

II. In Flanders Fields: An Answer

(Score in C)

French horn

Piano

$\bullet = 108$
aggressively

f *mf < f* *mf* *f*

aggressively

f *mf* *f*

mf < f

3

tr^b (no trill)

mf

mf < f

mf f

mf < f

6

5

mp *f* *mf* *mf*

Detailed description: This is a musical score for a French horn and piano. The piece is in 4/4 time and C major. The tempo is marked as quarter note = 108, and the performance style is 'aggressively'. The score is divided into four systems. The first system shows the French horn and piano parts. The piano part has a complex texture with many chords and moving lines. The French horn part has a melodic line with some grace notes. The second system continues the piano part with a trill in the French horn. The third system features a five-measure rest in the French horn part. The fourth system concludes with a change in dynamics and a final chord.

Musical score system 1 (measures 11-14). Treble clef, 4/4 time. Measure 11: *mf*. Measure 12: *mf*. Measure 13: *mf*. Measure 14: *mf*. Includes a triplet of eighth notes in measure 12.

Musical score system 2 (measures 15-18). Treble clef, 4/4 time. Measure 15: *f*. Measure 16: *f*. Measure 17: *mf*. Measure 18: *mf*. Includes triplets in measures 15 and 17.

Musical score system 3 (measures 20-22). Treble clef, 4/4 time. Measure 20: *f*. Measure 21: *mf*. Measure 22: *mf*. Includes a dynamic crescendo in measure 20.

Musical score system 4 (measures 23-26). Treble clef, 4/4 time. Measure 23: *f*. Measure 24: *p*. Measure 25: *ff*. Measure 26: *ff*. Includes a triplet in measure 23 and a quintuplet in measure 25.

25

6

3

mf

28

mf

31

36