

# Percussion Setup

Perc. 1 xylophone      vibraslap (may be shared with perc. 4)

Mallets: hard cord (2), medium cord (2)

Perc. 2 vibraphone      tambourine (on stand)

Mallets: hard cord (2), medium cord (2), wooden sticks (2)

Perc. 3 marimba

Mallets: hard cord (2), medium cord (2)

Perc. 4 timpani (4)      vibraslap (may be shared with perc. 1)

Mallets: hard (2), medium (2), staccato (2)

Perc. 5 tom-toms      bass drum (with foot pedal)      tambourine (on stand)      bass drum (off stage)

claves

Mallets: soft (2) for offstage bass drum, hard (2), wooden sticks (2)

Perc. 6 suspended cymbals (2)      guiro      suspended cymbal (large, off stage)

agogo bells

Mallets: soft cord (2), medium (2), hard (2), wooden sticks (2)

Perc. 7 tam-tam (large)      crash cymbal      triangle (medium)      congas      tam-tam (large, off stage)

Mallets: large beater (1), wooden sticks (2), metal stick (1)

Perc. 8 metal wind chimes      maracas      tambourine (on stand)      orchestra bells

Mallets: wooden sticks (2), brass (2)