

# Awakening

for alto flute, guitar, and string bass

Score in C

Performance Time - 6:30

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The musical score is written for Alto Flute, Guitar, and String Bass in C major, 4/4 time. It consists of three systems of music.

**System 1 (Measures 1-5):**  
- **Alto Flute:** Starts with a whole rest for 8-12 seconds, then plays a melodic line starting on G4. Dynamics range from *pp* to *mp*.  
- **Guitar:** Plays a "metal wind chimes" effect, described as "gently, random pattern". Dynamics range from *p* to *pp*.  
- **String Bass:** Starts with a whole rest for 8-12 seconds, then plays a bass line with a "finger roll on wood body (gently)". Dynamics range from *pp* to *mp*.

**System 2 (Measures 6-10):**  
- **Alto Flute:** Continues the melodic line with triplets. Dynamics range from *p* to *mp*.  
- **Guitar:** Continues the wind chime effect.  
- **String Bass:** Plays a bass line with "tap wood with fingers" (measures 7-8), then pizzicato (measures 9-10), and finally arco (measures 11-10).

**System 3 (Measures 11-15):**  
- **Alto Flute:** Continues the melodic line with triplets. Dynamics range from *p sub.* to *pp*.  
- **Guitar:** Continues the wind chime effect. Dynamics range from *pp* to *pp*.  
- **String Bass:** Plays a bass line with a "poco" marking and tremolo. Dynamics range from *pp* to *pp*.

15 *mp* *mf*

guitar *mp* *mf*

18 *fp* *f* *ff* *mf* *crescendo poco a poco* *mf* *crescendo poco a poco*

*tr* *b* *piu' mosso* *molto accel.*

21 *f* *f* *mf+*

*rit. 3* *5* *3* *3*

24 *p sub.* *mp* *p* *mp*

*p sub.* *p* *mp*

finger cymbals *p* *mp* *p* *mp*

*72*

30

*mf*

*mp* *mf*

*pizz.*

*mp* *mp*

35

*mp* *mf* *p*

*arco* *p*

*mp* *mf*

40

*p* *mp*

*g min.* *D7*

*mp*

*rit.* *mp*

♩ = 88

45

*g min.* *c min.* *D7* *g min.* *D7* *g min.*