

Clarinet in B \flat

Triptych for Solo Clarinet

I. Scherzo

David M. Sterrett

Lento
freely, quasi cadenza

tr

(number of notes appx.)

$\leftarrow sfz - p$ \quad f \quad p

mf \quad f \quad ff f

poco rit. \quad p \quad pp \quad *rall.*

2 **A** **Allegro** ($\text{♩} = 144$) \quad **Allegro vivo** ($\text{♩} = 160$)

f *marc.* \quad p *sub.* \quad p

II. Fantasy

Adagio (♩ = 60)

rubato

p molto espres. **3** *mf* *p*

A *mp dolente* **5** *mf*

poco string. *p* **3** **3** **3** **3** **3** **3** **3** **3** *mf* *poco rit.* **5**

a tempo *p* **3** **3** **3** **3** **3** **3** **3** **3** *f* **5** **3** *a tempo* **B**

III. Waltz

Allegro vivace (♩ = 76)

marc.

Musical notation for measures 1-6. The music is in 3/4 time and features a series of eighth-note patterns with accents. The dynamic marking is *ff con fuoco*. A hairpin crescendo is shown below the staff, and a fermata is placed over the final measure. The dynamic marking *sfz* is written at the end of the line.

Musical notation for measures 7-12. The music continues with eighth-note patterns. A key signature change to one sharp (F#) occurs at measure 10. The dynamic marking is *sfz*, followed by a hairpin crescendo and then *f*. A fermata is placed over the final measure.

Musical notation for measures 13-16. The music features a more melodic line with eighth notes. The dynamic marking is *p sub.* followed by *poco a poco cresc.*

Musical notation for measures 17-20. The music includes triplet eighth notes. A first ending bracket labeled **A** with *(8va 2x)* is shown above the staff. The dynamic marking is *f con brio*.

Musical notation for measures 21-24. The music continues with eighth-note patterns and slurs. The dynamic marking is *f*.