

A DAY IN THE CITY

I. Another Sunrise

Howard J. Buss (ASCAP)

Solo flute, oboe,
or saxophone (any)

sempre legato

pp *mf* *pp* *p*

mp *mf* *mp* *p*

mp *mf* *p* *mf* *f* *mp*

poco agitato

p *mp* *p* *mf*

II. Off to a Busy Day

♩ = 120-132

f *mp* *f* *mf*

f *mp* *f* *mp* *f*

p sub. *f* *mp*

f *pp*

mf

3

3

3

Detailed description: This is a musical score for a piece titled "II. Off to a Busy Day". The score is written on five staves of music. The first staff begins with a tempo marking of ♩ = 120-132. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first staff contains measures 1-4, with dynamics *f*, *mp*, *f*, and *mf*. The second staff contains measures 5-8, with dynamics *f*, *mp*, *f*, *mp*, and *f*. The third staff contains measures 9-12, with dynamics *p sub.*, *f*, and *mp*. The fourth staff contains measures 13-16, with dynamics *f* and *pp*. The fifth staff contains measures 17-20, with a dynamic of *mf*. There are three triplet markings (indicated by a bracket with the number 3) in the first, second, and fourth staves. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

III. Lost Key Episode

♩. = 76

mf

a tempo

poco rit.

a tempo

poco rit.

p

(h)

Detailed description: This musical score is for a piece titled 'III. Lost Key Episode'. It consists of five staves of music in a single system. The first staff begins with a tempo marking of quarter note = 76 and a dynamic of *mf*. The second staff has a tempo marking of *a tempo* and a dynamic of *poco rit.*. The third staff has a tempo marking of *a tempo* and a dynamic of *poco rit.*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *p*. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and articulation marks. A specific note in the third staff is marked with a circled 'h'.

Musical score for three staves. The first staff begins with a half note, followed by a quarter note, and then a half note with a slur. Dynamics include *p*, *mf*, *f*, and *p sub.*. Performance markings include *s.t.* (straight tone) and *c.v.* (corny vibrato). The second staff continues with a half note, a quarter note, and a half note with a slur. Dynamics include *mp*, *mf*, and *f*. Performance markings include *s.t.* and *c.v.*. The third staff features four triplet eighth notes, followed by a half note, a quarter note, and a half note with a slur. Dynamics include *mp*, *fp*, and *f*. Performance markings include *s.t.* and *c.v.*.

* s.t. = straight tone
 ** c.v. = corny vibrato

V. Romantic Interlude

Musical score for three staves. The first staff begins with a quarter note, followed by a half note, and then a half note with a slur. The tempo marking is *mf*. The second staff continues with a half note, a quarter note, and a half note with a slur. The tempo marking is *a tempo*. The third staff continues with a half note, a quarter note, and a half note with a slur. The tempo marking is *rit.*.

VI. Sudden Storm

♩ = 168

p *f* *mp* *f*

mf *f*

mf

f *mp* *f* *mp*

mf *f* *mf* *f*

Detailed description: This is a musical score for a piece titled "VI. Sudden Storm". The score is written for a single melodic line on a treble clef staff. It begins with a tempo marking of a quarter note equal to 168 beats per minute. The key signature consists of three flats (B-flat, E-flat, and A-flat). The piece is in 3/4 time. The score is divided into five systems, each containing two staves. The first system starts with a half note chord marked *p* (piano), which then transitions into a series of eighth notes marked *f* (forte). The second system continues with eighth notes, marked *mp* (mezzo-piano) and *f*. The third system features a series of eighth notes marked *mf* (mezzo-forte). The fourth system shows a dynamic shift from *f* to *mp* and back to *f*. The fifth system concludes with a series of eighth notes marked *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VII. Out on the Town

♩ = 184+

Latin beat

mf

3

fp *mf*

sost.

f *mf*

mf

mf

The image shows a musical score for a piece titled "VII. Out on the Town". The score is written in a single treble clef with a key signature of one flat (B-flat). The tempo is marked as "♩ = 184+" and the style is "Latin beat". The music consists of five staves. The first staff begins with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff has a dynamic marking of *fp* that tapers to *mf*. The third staff includes a *sost.* marking and a dynamic marking that tapers from *f* to *mf*. The fourth and fifth staves both feature a dynamic marking of *mf*. The notation includes various rhythmic values, slurs, and accents.