

A DAY IN THE CITY

for solo clarinet (any)

I. Another Sunrise

Howard J. Buss (ASCAP)

Solo Clarinet (any)

$\bullet = 60$

sempre legato

pp \triangleleft *mf* \triangleright *pp* \triangleleft *p* \triangleright

Detailed description: This staff begins with a treble clef and a key signature of two sharps (F# and C#). It starts with a quarter note G4, followed by a half note A4. A tempo marking of a quarter note equal to 60 (♩ = 60) is placed above the first note. A slur covers the first two notes. The dynamics are marked *pp* (pianissimo) under the first note, *mf* (mezzo-forte) under the second note, and *pp* under a whole rest. The staff concludes with a half note G4, marked *p* (piano). A *sempre legato* instruction is written above the staff.

mp \triangleleft *mf* \triangleright *mp* \triangleleft *p* \triangleright

Detailed description: This staff continues the melody in treble clef with a key signature of two sharps. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first three notes. The dynamics are marked *mp* (mezzo-piano) under the first note, *mf* under the second, *mp* under the third, and *p* under a quarter rest. The staff ends with quarter notes B4 and A4.

mp \triangleleft *mf* \triangleright *p* *mf* \triangleleft *f* \triangleright *mp*

Detailed description: This staff continues the melody in treble clef with a key signature of two sharps. It starts with a quarter note G4, followed by a half note A4. A slur covers the first two notes. The dynamics are marked *mp* under the first note, *mf* under the second, *p* under a quarter rest, *mf* under a quarter note B4, and *f* under a quarter note C5. A triplet of eighth notes (B4, A4, G4) is marked with a bracket and the number 3. The dynamics for this triplet are *mf*, *f*, and *mp*. The staff concludes with a triplet of eighth notes (F#4, E4, D4) marked with a bracket and the number 3, and a dynamic of *mp*.

poco agitato

p \triangleleft *mp* \triangleright *p* *mf*

Detailed description: This staff continues the melody in treble clef with a key signature of two sharps. It begins with a half note G4, followed by a half note A4. A slur covers the first two notes. The dynamics are marked *p* (piano) under the first note, *mp* under the second, and *p* under a quarter rest. The staff concludes with a triplet of eighth notes (B4, A4, G4) marked with a bracket and the number 3, and a dynamic of *mf*. The tempo marking *poco agitato* is written above the staff.

II. Off to a Busy Day

♩ = 120-132

f *mp* *f* *mf*

f *mp* *f* *mp* *f*

p sub. *f* *mp*

f

pp

3

3

3

Detailed description: This is a musical score for a piece titled "II. Off to a Busy Day". The score is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is indicated as quarter note = 120-132. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes. The second staff features dynamics of *f*, *mp*, *f*, *mp*, and *f*, with a 5/4 time signature change. The third staff includes *p sub.*, *f*, and *mp*. The fourth staff has a *f* dynamic and three triplet markings. The fifth staff starts with *pp* and ends with a triplet. The score uses various rhythmic patterns, including eighth and sixteenth notes, and rests.

III. Lost Key Episode

The musical score consists of five staves of music in 6/8 time. The first staff begins with a tempo marking of $\text{♩} = 76$ and a dynamic marking of *mf*. The second staff includes markings for *a tempo* and *poco rit.*. The third staff also features *a tempo* and *poco rit.* markings, along with a key signature change to one flat indicated by a (b) symbol. The fourth staff continues with a key signature of one flat. The fifth staff starts with a *p* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

s.t. c.v. (h)

mp *mf* *f*

s.t. 3 3 3 3 c.v. s.t.

mp *fp* *f*

* s.t. = straight tone
** c.v. = corny vibrato

V. Romantic Interlude

♩. - 69

mf dolce

a tempo

rit.

mf dolce

VI. Sudden Storm

♩ = 168

p *f* *mp* *f*

mf *f*

mf

f *mp* *f* *mp*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked as quarter note = 168. The piece is divided into four systems of music. The first system begins with a half note G3, followed by eighth notes. Dynamics include a piano (*p*) to forte (*f*) crescendo and a mezzo-piano (*mp*) to forte (*f*) crescendo. The second system continues with eighth notes and includes a mezzo-forte (*mf*) to forte (*f*) crescendo. The third system features eighth notes with a mezzo-forte (*mf*) dynamic. The fourth system starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*), forte (*f*), and mezzo-piano (*mp*) dynamics. The score concludes with a final quarter note G3.

VII. Out on the Town

$\bullet = 1\text{S}\frac{4}{4}+$
Latin beat

mf

3

fp \longleftarrow *mf*

3

sost.

f *mf*