

II. Treetop Capers

Flute

Viola

Piano

$\text{♩} = 60$

mf

mf

mf

$\text{♩} = 60$

mf

4 $\overbrace{\quad}^2$

3

3

Detailed description: This is a musical score for three instruments: Flute, Viola, and Piano. The score is in 6/8 time and features a tempo of quarter note = 60. The key signature has one flat (B-flat). The Flute part begins with a rest, followed by a melodic line starting on a B-flat. The Viola part also starts with a rest, then enters with a similar melodic line. The Piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The score is divided into three systems. The first system shows the initial entries of the instruments. The second system features a more complex rhythmic pattern in the piano accompaniment, including a triplet of eighth notes. The third system continues the melodic and rhythmic development, with the piano accompaniment featuring a triplet of eighth notes in the right hand.

Musical score system 1, measures 12-15. The system consists of four staves. The top staff is a single treble clef staff with a melodic line starting at measure 12, marked with a '12' above the staff. It features a triplet of eighth notes in measure 13. The second staff is a bass clef staff with a simple accompaniment. The third and fourth staves are grand staff notation (treble and bass clefs) with a block chord in measure 12 and a melodic line in measure 15.

Musical score system 2, measures 16-19. The system consists of four staves. The top staff is a single treble clef staff with a melodic line starting at measure 16, marked with a '16' above the staff. It features a triplet of eighth notes in measure 16, with dynamics *pp* and *ppp* indicated. The second staff is a bass clef staff with a melodic line starting at measure 16, marked with an 'echo' above the staff and dynamics *p*, *pp*, and *ppp*. The third and fourth staves are grand staff notation with a block chord in measure 16 and a melodic line in measure 19, with dynamics *p* and *mf* indicated.

Musical score system 3, measures 20-23. The system consists of four staves. The top staff is a single treble clef staff with a melodic line starting at measure 20, marked with a '20' above the staff and a *mf* dynamic. The second staff is a bass clef staff with a melodic line starting at measure 20, marked with a *mf* dynamic. The third and fourth staves are grand staff notation with a melodic line in measure 20 and a complex rhythmic pattern in measure 22.