

III. Cades Cove

Flute

Viola

Piano

$\bullet = 66$

$\bullet = 66$

$\bullet = 66$ *semplice*

mp

semplice

mp

con sordino

semplice

mp

3

3

3

3

3

3

12

12

3

3

Detailed description: This is a musical score for three instruments: Flute, Viola, and Piano. The piece is in 4/4 time and marked with a tempo of quarter note = 66. The Flute and Viola parts are mostly rests in the first system. The Piano part begins with a melody in the right hand and accompaniment in the left hand, marked *mp*. The second system shows the Flute and Viola entering with a melodic line marked *semplice* and *mp*, featuring triplet figures. The Viola part is marked *con sordino* and *semplice*. The Piano part continues with accompaniment, including triplet figures. The third system continues the melodic development for all instruments, with the Piano part featuring more triplet figures. The score is numbered 7, 12, and 12 at the beginning of the systems.

Musical score system 1, measures 18-21. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. Measure 18 features a treble staff with a melodic line of eighth notes, including a triplet of eighth notes. The bass staff has a simple accompaniment. The grand staff shows chords in both hands. Measures 19-21 continue the melodic and harmonic development.

Musical score system 2, measures 22-26. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. Measure 22 features a treble staff with a melodic line of eighth notes, including a triplet of eighth notes. The bass staff has a simple accompaniment. The grand staff shows chords in both hands. Measures 23-26 continue the melodic and harmonic development.

Musical score system 3, measures 27-31. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. Measure 27 features a treble staff with a melodic line of eighth notes. The bass staff has a simple accompaniment. The grand staff shows chords in both hands. Measures 28-31 continue the melodic and harmonic development. The system concludes with a double bar line and a fermata over the final note.