

## II. Caprice

**Piccolo**  
♩ = 120  
(piccolo sounds one octave higher than written)  
*f*

**Alto flute**  
♩ = 120  
*f*

**Piano**  
♩ = 120  
*f* *ff* *f* *ff*

4 *tr* 6

7 *no trill* *fp* *f* *f*

*f* *ff* *f* *f* *ff*

Detailed description: This is a page of a musical score for three instruments: Piccolo, Alto flute, and Piano. The score is in B-flat major (two flats) and 4/4 time. It begins with a tempo marking of quarter note = 120. The Piccolo and Alto flute parts have a dynamic of *f* (forte). The Piano part features complex textures with dynamics ranging from *f* to *ff* (fortissimo). The score is divided into systems. The first system covers measures 1-4, with the Piccolo and Alto flute parts starting in measure 4. The second system covers measures 5-6, featuring trills in the flute parts. The third system covers measures 7-10, with the flute parts marked 'no trill' and the piano part continuing its intricate accompaniment.

1 3

1 3

15

15

trem.

ff

ff

f

mf deliberately

play with a jazzy feel but do not swing

19

19

play with a jazzy feel but do not swing

mf



Musical score system 1, measures 23-25. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking *mf* and the instruction "play with a jazzy feel but do not swing" are placed below the first staff. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes. The piano accompaniment consists of two staves: the upper staff (treble clef) features chords and arpeggiated figures, while the lower staff (bass clef) features a steady eighth-note bass line.



Musical score system 2, measures 26-28. The first staff (treble clef) has a melodic line with a quarter rest followed by eighth and sixteenth notes. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes. The piano accompaniment continues with chords and arpeggiated figures in the upper staff and a steady eighth-note bass line in the lower staff.



Musical score system 3, measures 29-31. The first staff (treble clef) has a melodic line with a quarter rest followed by eighth and sixteenth notes. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes. The piano accompaniment continues with chords and arpeggiated figures in the upper staff and a steady eighth-note bass line in the lower staff.