

II. Romp

Flute $\bullet = 66$
mf \triangleleft *f* \triangleleft *mf* \triangleleft *f* *mp* \triangleleft *mf*

Oboe $\bullet = 66$
mf \triangleleft *f* *mf* \triangleleft *f* *mp* \triangleleft *mf*

Marimba $\bullet = 66$
 medium yarn
f *mp* \triangleleft *mf*

5 *mp* \triangleleft *mf* \triangleleft *mp* \triangleleft *p*

mp \triangleleft *mf* \triangleleft *mp* \triangleleft *p*

mp \triangleleft *mf* \triangleleft *mp* \triangleleft *p*

9 *mf* \triangleleft *mf* \triangleleft *mf* \triangleleft *mf*

mf \triangleleft *mf* \triangleleft *mf* \triangleleft *mf*

mf \triangleleft *mf* \triangleleft *mf* \triangleleft *mf*

13 *f* \triangleleft *mf* \triangleleft *f* \triangleleft *mf*

f \triangleleft *mf* \triangleleft *f* \triangleleft *mf*

f \triangleleft *mf* \triangleleft *f* \triangleleft *mf*

16 *f* *trem.* *mf* *f* *tr.* *trem.* *f*

3

3

20 *f* *tr.* *mf* *f* *tr.* *tr.* *f*

3

24 *sub.mp* *f* *f* *tr.* *tr.* *tr.* *f*

3 3 3

sub.mp *f*

sub.mp *f*

28 *p* *mp* *cresc. poco a poco* *tr.* *tr.* *tr.* *mf*

p *mp* *cresc. poco a poco*

3 9

32 (no trill) *tr* (no trill) *tr* *f* *mf* *cresc. poco a poco*

(*cresc.-*) *f* *mf* *cresc. poco a poco*

tr (no trill) *f* *mf* *cresc. poco a poco*

36 (*cresc.-*) *f*

(*cresc.-*) *f*

(*cresc.-*) *f*

39 *tr* *mf* *f*

mf *f* *mp* *cresc.*

mf *f* *mp*

43 *mf* *p* *mp* *cresc. poco a poco*

mf *p* *mp* *cresc. poco a poco*

trem. *mf* *p* *mp* *cresc. poco a poco*