

The Long Island Flute Club, Inc., with support from The Brannen-Cooper Fund at Brannen Brothers Flutemakers, Inc., commissioned this work in celebration of its 25th anniversary - 1984-2009.

Energico!

for flute ensemble

Transposed Score

Performance Time - 10:00

Howard J. Buss (ASCAP)

$\bullet = 80$
(sounds octave higher)

Piccolo
f boldly *poco marc.*

Flute 1
f boldly *poco marc.*

Flute 2
f boldly *poco marc.*

Flute 3
f boldly *poco marc.*

Flute 4
f boldly *poco marc.*

Alto Flute
f boldly *poco marc.*

Bass Flute
(sounds octave lower)
f boldly *poco marc.*

poco accelerando ----- (♩ = 92) ----- *a tempo*

8

mf *p* *mp* *p* *f*

mf *p* *mp* *p* *f*

mf *mp* *mf* *mp* *f* *f*

mf *mp* *mf* *mp* *f* *f*

mf *mp* *mf* *mp* *f* *f*

mf *mp* *mf* *mp* *f* *f*

f

14

mf

mf

mf

mf

mf

mf

21 *poco accelerando* ----- (♩ = 92) *a tempo* *molto accelerando*

p < *mp* > *p* *mf* < *f* *p* < *mp*

p < *mp* > *p* *mf* < *f* *p* < *mp*

mp < *mf* *mp* < *f* *mf* < *f* *p* < *mp*

mp < *mf* *mp* < *f* *mf* < *f* *p* < *mp*

mp < *mf* *mp* < *f* *mf* < *f* *p* < *mp*

mp < *mf* *mp* < *f* *mf* < *f* *p* < *mp*

poco accelerando *solo* ----- *molto accelerando*

mf < *f* *p* < *mp*

26 *mf* *f* crisp and energetic *mf* *cresc.* -

mf *f* crisp and energetic *mf* *cresc.* -

mf *f* crisp and energetic *mf* *cresc.* -

mf *f* crisp and energetic *mf* *cresc.* -

mf *f* crisp and energetic *mf* *cresc.* -

mf *f* crisp and energetic *mf* *cresc.* -

mf *f* *mf* *cresc.* -

mf *f* *mf* *cresc.* -

This musical score page contains two systems of music, measures 36-48. The first system (measures 36-48) features six staves. The top two staves are melodic lines with trills marked *tr*^(h). The bottom four staves are accompaniment, with the bottom-most staff featuring a prominent *f* (forte) dynamic marking. The second system (measures 39-48) continues the piece with similar melodic and accompanimental textures, including a *f* dynamic marking in the bottom-most staff.

43

Musical score for measures 43-46. The score consists of six staves. The top staff is a melodic line with slurs and ties. The second and third staves are a rhythmic accompaniment of eighth notes with accents. The fourth and fifth staves are a rhythmic accompaniment of eighth notes with accents. The bottom staff is a bass line with sustained notes and some movement.

47

tr (no trill)

Musical score for measures 47-50. The score consists of six staves. The top staff has a melodic line with a trill marked "tr" and "(no trill)". The second and third staves are a rhythmic accompaniment of eighth notes with accents. The fourth and fifth staves are a rhythmic accompaniment of eighth notes with accents. The bottom staff is a bass line with triplets and slurs.