Four Miniatures

for trombone (or euphonium) and bass trombone (or tuba)

I. Aggressive

Howard J. Buss (ASCAP)

The performers read from score. Two copies of the score are provided so that the players may practice the music individually. During performance, if the performers position the scores on 2 music stands side by side, page turn problems will be eliminated.

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II. Contemplative
III. Buoyant

buoyantly

mf poco legato

buoyantly

mf poco legato