

Four Miniatures

for trombone (or euphonium) and bass trombone (or tuba)

The performers read from score. Two copies of the score are provided so that the players may practice the music individually. During performance, if the performers position the scores on 2 music stands side by side, page turn problems will be eliminated.

I. Aggressive

Howard J. Buss (ASCAP)

Trombone or Euphonium

Bass trombone or tuba

f aggressively

ff

f

f

aggressively

f

p

mf *f*

f

100

3

3

3

4

6

10

13

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with slurs and ties. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above the notes in measure 16. The time signature changes from 3/4 to 4/4 between measures 16 and 17.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and ties, including a triplet of eighth notes in measure 18. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The time signature is 4/4.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and ties, including a triplet of eighth notes in measure 21 and a quartet of eighth notes in measure 22. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The time signature is 4/4.

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and ties. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The time signature is 4/4.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and ties. The lower staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *mf* is present in both staves. The time signature is 4/4.

II. Contemplative

39 $\text{♩} = 72$

sempre legato

mf *p sub.*

45 *sempre legato*

mp *mf* *mp*

51 *mf* *p*

mp *mf*

55 *mp* *poco* *p sub.*

p *p*

60 *crescendo poco a poco* *crescendo poco a poco*

Detailed description: This is a page of a musical score for a piece titled "II. Contemplative". The score is written for a grand piano and is in 4/4 time. It consists of five systems of music, each with a right-hand and left-hand staff. The first system starts at measure 39 with a tempo marking of quarter note = 72. The right-hand part features a melodic line with a fermata over the final note, while the left-hand part provides a harmonic accompaniment. The second system begins at measure 45 and includes a triplet in the left hand. The third system starts at measure 51 and features a triplet in the right hand. The fourth system begins at measure 55 and contains a triplet in the right hand and a fermata over the final note. The fifth system starts at measure 60 and includes two triplet markings in both hands. The score is marked with various dynamics such as *mf*, *p sub.*, *mp*, *p*, and *poco*, and includes performance instructions like *sempre legato* and *crescendo poco a poco*. The key signature has one flat, and the tempo is marked as $\text{♩} = 72$.

III. Buoyant

78

mf poco legato
buoyantly

mf poco legato
buoyantly

79

mf poco legato
buoyantly

123

Musical score for measures 123-127. The top staff contains a melodic line with three measures marked with a circled 'h'. The bottom staff provides a bass line accompaniment.

128

D.C. al Fine

Musical score for measures 128-132. The top staff has a melodic line with a 'ritard' marking. The bottom staff has a bass line with an 'ossia' marking and a 'ritard' marking. The piece concludes with 'D.C. al Fine'.

IV. Energetic

130

f energico energico

fp

optional trill to Gb (no trill)

Musical score for measures 130-133. Measure 130 features a triplet of eighth notes in the right hand and a forte (*f*) dynamic. Measure 131 has a forte-piano (*fp*) dynamic. Measure 132 includes an optional trill to Gb. Measure 133 ends with a piano (*fp*) dynamic.

133

Musical score for measures 133-137. The top staff has a melodic line with a forte (*f*) dynamic in measure 133 and a mezzo-piano (*mp*) dynamic in measure 137. The bottom staff has a bass line with a forte (*f*) dynamic in measure 133.

138

Musical score for measures 138-142. The top staff has a melodic line with a forte (*f*) dynamic in measure 141 and a mezzo-forte (*mf*) dynamic in measure 142. The bottom staff has a bass line with a mezzo-piano (*mp*) dynamic in measure 138, a forte (*f*) dynamic in measure 140, a mezzo-forte (*mf*) dynamic in measure 141, and a forte (*f*) dynamic in measure 142.

139

Two staves of music. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff has a simpler accompaniment. Dynamics include *p* and *mf*. There are two instances of a circled 'h' above notes in the upper staff.

p *mf*

142

Two staves of music. The upper staff has a melodic line with a *mp* dynamic. The lower staff has an accompaniment. A section is marked *ossia* with a dashed line. The right side of the system is marked *crescendo poco a poco* with a dashed line. The time signature changes from 3/4 to 4/4.

ossia
mp *crescendo poco a poco*

mp crescendo poco a poco

145

Two staves of music. The upper staff has a melodic line with many accidentals. The lower staff has an accompaniment. The time signature is 4/4.