

for Andrew Pelletier and Roger Schupp

Reflective Journey

for horn and percussion ensemble

Performance Time: @ 14:40

Howard J. Buss (ASCAP)

Horn in F

(12-15")

pp *mp*

6 *sostenuto* *p* *mp*

14

21 *aggressively* *f* *fp* *ff* *f* *fp* *f* *mf*

26 *trill* (no trill) *p* *f* *f* *mf*

32 *mp* *f* *mf*

36 *mp* *mf* *f* *mp*

Tempo markings: $\bullet = 66$, $\bullet = 100$, $\bullet = 116$

Horn-2

45 *mf* 3

50 3 *f*

54 2 *mp* *mf*

60 3

64 *f* *mf*

69

73 3

78 *pp* *mp* *pp* to mt.

86 *p* *mp* tr

Horn-4

132 Musical staff 132-135: Treble clef, key signature of one sharp (F#). Measures 132-135. Dynamics: *f* (measures 133-134), *mf* (measures 135).

136 Musical staff 136-139: Treble clef, key signature of one sharp (F#). Measures 136-139. Dynamics: *f* (measures 136-139). Includes a triplet of eighth notes in measure 138.

140 Musical staff 140-144: Treble clef, key signature of one sharp (F#). Measures 140-144. Dynamics: *f* (measures 140-141), *mf* (measures 142-144). Includes a 3/4 time signature change at the end of measure 144.

145 Musical staff 145-148: Treble clef, key signature of one sharp (F#). Measures 145-148. Dynamics: *mp* (measures 145-148). Includes a 3/4 time signature change at the start of measure 145 and a 4/4 time signature change at the start of measure 146. The word "lightly" is written above the staff.

149 Musical staff 149-152: Treble clef, key signature of one sharp (F#). Measures 149-152. Dynamics: *mf* (measures 149-150), *mp* (measures 151-152).

153 Musical staff 153-156: Treble clef, key signature of one sharp (F#). Measures 153-156. Dynamics: *mf* (measures 153-154), *mp* (measures 155-156). Includes a 3/4 time signature change at the start of measure 155 and a 4/4 time signature change at the start of measure 156.

157 Musical staff 157-160: Treble clef, key signature of one sharp (F#). Measures 157-160. Dynamics: *f* (measures 157-158), *fp* (measures 159-160). Includes a trill in measure 159.

160 Musical staff 160-162: Treble clef, key signature of one sharp (F#). Measures 160-162. Dynamics: *f* (measures 160-162).

163 Musical staff 163-181: Treble clef, key signature of one sharp (F#). Measures 163-181. Dynamics: *fp* (measures 163-164), *ff* (measures 165-166), *mp* (measures 167-168), *p* (measures 169-170), *mp* (measures 171-181). Includes a tempo marking of quarter note = 100 and a 14-measure rest in measure 171. The word "mt." is written above the staff.

182 Musical staff 182-185: Treble clef, key signature of one sharp (F#). Measures 182-185. Dynamics: *mf* (measures 182-183), *mp* (measures 184-185). Includes a tempo marking of quarter note = 66.