

Percussion Distribution

Solo marimba (to low A) mallets: 4 medium yarn (m.y.), 4 hard yarn (h.y.)

Perc. 1

mounted on stand

mallets: 4 medium cord (m.c.), 2 soft cord (s.c.), 2 wood sticks (w.s.),
2 rawhide hammers.

Perc. 2

mallets: 4 hard cord (h.c.) 2 wood sticks (w.s.)

Perc. 3

mounted on stand

mallets: 2 hard yarn (h.y.), 2 wood sticks

Perc. 4

(initial tuning)

mallets: 2 medium yarn (m.y.) 2 hard timp. (h.m.), 2 staccato (s.m.) 1 metal stick for triangle

Notes: *The mounted castanets may be shared by players 1 and 3 if placed between their two stations.

The vibraphone motor is on at a medium speed throughout. The vibraphone pedal is to be used sparingly at the player's discretion.

Always allow the cymbals and triangle vibrate after striking unless otherwise indicated.