

In Memory of a Mighty Oak

# Another World Stood Here

for flute choir

Transposed Score

Duration: 6'10"

Howard J. Buss (ASCAP)

♩=96  
play off stage\*

(play off stage)

Piccolo *mf* *mf*<sup>3</sup>

Flute 1 *mf* *mf*

Flute 2 *mf* *mf*

Flute 3 *mf* *mf*

Flute 4 *mf* *p* *mf*

Flute 5 *mf* *p* *mf*

Alto Flute *mf* *p* *mf*

Bass Flute *mf* *p* *mf*

Contrabass Flute (opt.) *mf* *p*

\* If desired, an additional piccolo player may be stationed off stage so that the player on stage need not move to and from his/her seat during the performance.

A

Musical score for measures 9-15. The Piccolo part begins with a triplet of eighth notes. Flute 1, 2, and 3 have melodic lines with triplets and accents. Flute 4 and 5 play tremolos. Alto Flute, Bass Flute, and Contrabass Flute have sustained notes.

Musical score for measures 16-22. Piccolo enters at measure 16 with the instruction "(play off stage)". Flute 1, 2, and 3 continue with melodic lines. Flute 4 and 5 play tremolos. Alto Flute, Bass Flute, and Contrabass Flute have sustained notes. At measure 22, Flute 5, Alto Flute, and Bass Flute play a melodic phrase with the instruction "go to seat on stage".

B

23

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl.

B. Fl.

C.B.

C (on stage)

29

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

A. Fl.

B. Fl.

C.B.