

for Kathleen Mulcahy

Gemtones

for 2 clarinets and bassoon (or bass clarinet)

Score in C

I. Ruby

Duration: 12'10"

Howard J. Buss (ASCAP)

$\text{♩} = 108$

B♭ Clarinet 1
mf

B♭ Clarinet 2
mf

Bassoon
(opt. bass clarinet part)
mf

Cl. 1

Cl. 2

Bsn.

Cl. 1

Cl. 2

Bsn.

Cl. 1

Cl. 2

Bsn.

mf *ff* *mf* *ff* *mf* *ff*

II. Opal

♩ = 72

Cl. 1

Cl. 2

Bsn.

mp *mp* *mp*

Cl. 1

Cl. 2

Bsn.

mp *mf* *mf*

E

Cl. 1

Cl. 2

Bsn.

mp *mf* *mf* *mf*

81

Cl. 1 *mf* *f* *mp* *p*

Cl. 2 *mf* *f* *mp* *p*

Bsn. *mf* *f* *mp* *p*

III. Diamond in the Rough

85 $\text{♩} = 112$

Cl. 1 *f* *fp* *f* *mf* *f*

Cl. 2 *f* *fp* *f* *mf* *f*

Bsn. *f* *fp* *f* *fp* *f*

88

Cl. 1 *f* *mf*

Cl. 2 *fp* *mf*

Bsn. *mf* *f* *mf*

91

Cl. 1 *mp* *mf* *f* *mp* *p* (no tr)

Cl. 2 *mp* *mf* *f* *mp* *p*

Bsn. *mp* *mf*

IV. Onyx

121 $\text{♩} = 66$

Cl. 1
Cl. 2
Bsn.

p

mp

K

Detailed description: This system covers measures 121 to 130. It features three staves: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn.). The time signature is 3/4. The tempo is marked as quarter note = 66. The music is in 3/4 time. Measures 121-129 show a melodic line in Cl. 1 and Cl. 2, with Bsn. playing a rhythmic accompaniment. Measure 130 is a key signature change to C major, indicated by a box with the letter 'K'. Dynamics include piano (*p*) and mezzo-piano (*mp*).

130

Cl. 1
Cl. 2
Bsn.

p

p

Detailed description: This system covers measures 130 to 139. It features three staves: Cl. 1, Cl. 2, and Bsn. The music continues from the previous system. Dynamics include piano (*p*) and mezzo-piano (*mp*).

140

Cl. 1
Cl. 2
Bsn.

3 3

Detailed description: This system covers measures 140 to 147. It features three staves: Cl. 1, Cl. 2, and Bsn. The music continues. There are two triplet markings (3) under the Bsn. staff in measures 145 and 146. Dynamics include mezzo-piano (*mp*).

148

Cl. 1
Cl. 2
Bsn.

mp

mp

mf

L

Detailed description: This system covers measures 148 to 157. It features three staves: Cl. 1, Cl. 2, and Bsn. The music continues. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*). A box with the letter 'L' is present below the staves. A crescendo hairpin is shown at the bottom of the system, pointing towards the *mf* dynamic.

178

Cl. 1

Cl. 2

Bsn.

186

Cl. 1

Cl. 2

Bsn.

V. Garnet

0

$\text{♩} = 108$

191

Cl. 1

Cl. 2

Bsn.

197

Cl. 1

Cl. 2

Bsn.

200

Cl. 1

Cl. 2

Bsn.

203

Cl. 1

Cl. 2

Bsn.

206

Cl. 1

Cl. 2

Bsn.

P

Cl. 1

Cl. 2

Bsn.

mp *mf* *pp*

VI. Sapphire

♩ = 112

241

Cl. 1

Cl. 2

Bsn.

mp

mp

6

6

243

Cl. 1

Cl. 2

Bsn.

mp

mf

mp

mf

mp

6

6

246

Cl. 1

Cl. 2

Bsn.

mf

6

6

6

249

Cl. 1

Cl. 2

Bsn.

mf

mp

mp

6

6