

for Brian Brink

On the Stroke of Midnight

for solo trombone

Howard J. Buss (ASCAP)

Trombone

$\text{♩} = 108$

mp *mf* *fp* *ff*

6 *pp* *p* *f* *mp*

10 *ff* *p*

lightly

lightly

ft.

6 3 3 6

6 7

A $\bullet = 76$
lilting, playful

mf

27 *mp* *mf* *mp* *p*

32 *mp* *mf* *mp* *mf*

52 pick up plunger (open plunger) echo
delicately vary tone with half plunger simile

ppp

Multiphonics are optional, see preface for details.

Sing upper diamond-shaped note with the syllable "ah" and blend it with the trombone's tone. See performance notes on the introductory page.

A player may elect to play all or some of the multiphonics an octave higher if it makes them easier to execute.

57 ord.

mf *f*

61 (half plunger) echo

mp *p* *pp*

On the Stroke of Midnight

94

put plunger down

open

F

$\text{♩} = 108$

mp *mf*

98

mp *mf* *f* *fp*

101

f *mf* *p* *f* *mf*