

Fugue and Postlude

for flute, bassoon, and piano

I. Fugue

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Lento (♩ = 56 - 60)

Flute

Bassoon

Piano

The first system of the musical score is for the first five measures. The tempo is Lento with a quarter note equal to 56-60 beats. The time signature is 4/4, which changes to 5/8, 7/8, and 4/4. The Flute part has rests. The Bassoon part plays a melodic line starting with a half note G4, followed by eighth notes. The Piano part has rests.

(ossia D)

5

The second system continues the musical score for measures 6-10. The Flute part begins with a melodic line starting on G4, marked with a piano (p) dynamic. The Bassoon part continues its melodic line, marked with pianissimo (pp) dynamics. The Piano part remains silent. A box containing the number '5' is placed at the beginning of the Flute and Bassoon staves. The tempo and time signature remain the same as in the first system.

10

p

p

Use pedal as needed to help connect left hand chords at last moment. Keep as clean as possible.

13

pp

pp

16

cresc.

mf

mf

16

cresc.

mf

18 *cresc.*

18 *cresc.*

20 *cresc.*

Ossia: from here to the downbeat of measure 23, an octave lower.

20 *Sva*

21 *cresc.*

21 (2 top notes in r. h.)

Sva