

for the Athens Flute Choir  
*Roman Festivals*

1. Plebeian Games

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Allegretto  $\text{♩} = 100$   
Flute

Musical score for the first system, measures 1-4. The score is for a flute choir with parts for Flute/Picc., Fl. 1, Fl. 2, Fl. 3, A. Fl. in G, B. Fl., and Cb. Fl. (Optional). The tempo is Allegretto with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). Dynamics include *f*, *p*, and *mp*. The Flute/Picc. part has a melodic line with accents and slurs. The other parts provide harmonic support with similar rhythmic patterns.

Musical score for the second system, measures 5-8. The score continues the flute choir parts. A box with the number '5' is in the top left corner of the system. Dynamics include *p*, *mp*, and *f*. The Flute/Picc. part features a more complex melodic line with many slurs and accents. The other parts continue their harmonic support.

2. Fors Fortunia

Allegretto ♩ = 100

Flute

FL/Picc. *f*

FL 1 *mp* *mf* *mp > p*

FL 2 *mp* *mf* *mp > p*

FL 3 *mp* *mf* *f*

A. Fl *mp* *mf*

B. Fl *f*

Cb. Fl *f*

6

*p*

### 3. Eleusinian Mysteries

**Adagio** ♩ = 56

Flute *solo* *tutti*

FL./Picc. *mp* *mf* *3* *p* *mf* *p*

FL. 1 *p* *pp* *mf* *p*

FL. 2 *p* *pp* *mf* *p*

FL. 3 *p* *pp* *p* *mf* *p*

A. Fl. *p* *pp* *p* *mf* *p*

B. Fl. *mf* *mf* *solo* *3*

Cb. Fl. *mf*

5

## 4. Bacchanalia

Andante con moto  $\text{♩} = 96$ 

Flute

Fl. 1/Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

5

5. Saturnalia

Allegretto  $\text{♩} = 100$

Flute

Fl. / Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Cb. Fl.

5