

Roger C. Vogel

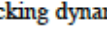





Solos for Celebrations and Remembrances

for

Saxophone

1. Birthday (after Hill)
2. Wedding 1 (after Mendelssohn)
3. Wedding 2 (after Wagner)
4. Wedding 3 (after Clarke)
5. Graduation (after Elgar)
6. Anniversary (after Ivanovici)
7. Remembrance 1 (after Amazing Grace [Newton], Nearer My God to Thee [Adams], In the Garden [Miles])
8. Remembrance 2 (after Schubert: Ave Maria, Frank: Panis Angelicus)
9. Irish Celebration (after Danny Boy, Irish Lullaby [Shannon], When Irish Eyes Are Smiling [Ball], Irish Washer Woman)
10. Jewish Celebration (after Hevenu Shalom Alechem, Havah Nagilah)
11. Italian Celebration (after Terantella, O Sole Mio [di Capua], Funicoli, Funicola)
12. Birthday Variations (after Hill)

Performance Notes:

1. This is a collection of frequently requested music adapted for solo soprano, alto, or tenor saxophone.
2. Selections 7-11 are arranged so that the different songs may be played individually.
3. In this collection wedges lacking dynamic indications () signify a small swell or diminuendo within a dynamic level. Changes in dynamic level are indicated by wedges with appropriate dynamics (*mf*  *f*).
4. In meter changes the note values remain constant and the number and/or size of the beats changes ( = ).
5. The inverted mordents in Wedding 3 () are performed as  .

About the Arranger

A native of Cleveland, Ohio, Roger Vogel studied music theory and composition at the Ohio State University and earned the Ph. D. in 1975. His major professors were Marshall Barnes, Jay Huff, Norman Phelps, and Wolf Rosenberg. He is currently Professor Emeritus of Music at the University of Georgia.

A productive composer, Dr. Vogel has over 150 compositions and several journal articles to his credit. Since he joined the faculty of the University of Georgia in 1976, Dr. Vogel has written over 120 original works which have been published by twelve different publishing firms. Notable among his awards are prizes from the Roger Wagner Choral Composition Competition, the National Saxophone Workshop Composition Contest, the National Flute Association, and the Delius Composition Competition. His works have been performed in recitals and at conventions and festivals throughout the United States, South America, and Europe.

Solos for Celebrations and Remembrances

for
Saxophone

1. Birthday (After Hill)

Arranged by Roger C. Vogel

Allegretto ♩ = 100



2. Wedding 1

(After Mendelssohn)

Allegro non troppo ♩ = 120



3. Wedding 2

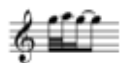
(After Wagner)

Moderato ♩ = 100



4. Wedding 3

(After Clarke)

Maestoso $\text{♩} = 96$ 

f *mf* *<f*

5



f

10



mf *f*

5. Graduation (After Elgar)

Largamente ♩ = 100



10



21



6

6. Anniversary

(after Ivanovici)

Tempo di valse $\text{♩} = 74$ 

7. Remembrance 1

(Hymns: Amazing Grace,
Nearer My God to Thee, In the Garden)

Moderato ♩ = 100



8. Remembrance 2

(After Schubert and Franck)

Andantino e religioso $\text{♩} = 88$ 

9. An Irish Celebration

(After Danny Boy, Irish Lullaby,
When Irish Eyes Are Smiling, Irish Washer Woman)

Andante ♩ = 76



10. Jewish Celebration

(After Hevenu Shalom Aleichem, Havah Nagilah)

Allegro non troppo $\text{♩} = 92$ 

11. Italian Celebration

(After Tarantella, O Sole Mio, Funicoli, Funicolà)

Allegro $\text{♩} = 100$ 

12. Birthday Variations

(After Hill)

Roger C. Vogel

Allegretto ♩ = 100

