

Solos for Celebrations and Remembrances

for

Trombone, Euphonium, or Bassoon

1. Birthday (After Hill)

Arranged by Roger C. Vogel

Allegretto ♩ = 100



2. Wedding 1

(After Mendelssohn)

Allegro non troppo ♩ = 120

The musical score consists of three staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro non troppo" with a quarter note equal to 120 beats per minute.

The first staff begins with a dynamic marking of *f* and contains a series of triplet eighth notes. The second staff starts at measure 5, marked with a box containing the number 5, and features dynamics of *ff*, *f*, and *ff*, along with a trill. The third staff starts at measure 11, marked with a box containing the number 11, and includes dynamics of *f* and *mf*, with a trill and triplet eighth notes.

3. Wedding 2

(After Wagner)

Moderato ♩ = 100

p *mp* *mf*

8

mf

16

f *f*

4. Wedding 3

(After Clarke)

Maestoso $\text{♩} = 96$ 

f *mf* *f*

5



f

10



mf *f*

5. Graduation (After Elgar)

Largamente $\text{♩} = 100$



6. Anniversary

(after Ivanovici)

Tempo di valse $\text{♩} = 74$ 

21



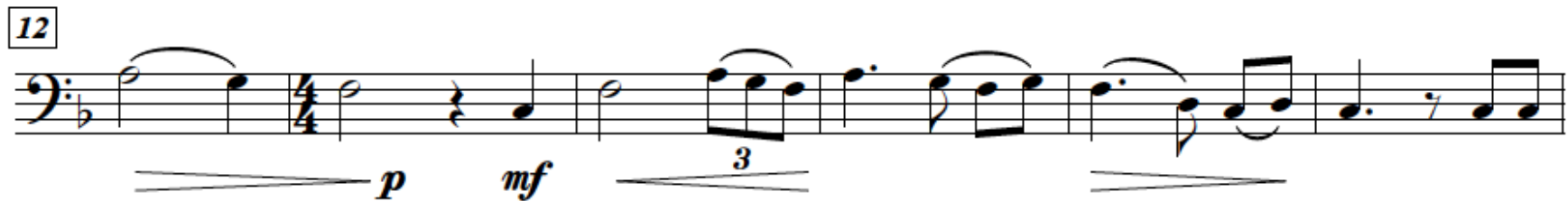
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7. Remembrance 1

(Hymns: Amazing Grace,
Nearer My God to Thee, In the Garden)

Moderato ♩ = 100



8. Remembrance 2

(After Schubert and Franck)

Andantino e religioso ♩ = 88



9. An Irish Celebration

(After Danny Boy, Irish Lullaby,
When Irish Eyes Are Smiling, Irish Washer Woman)

Andante ♩ = 76



10. Jewish Celebration

(After Hevenu Shalom Aleichem, Havah Nagilah)

Allegro non troppo $\text{♩} = 92$

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro non troppo" with a quarter note equal to 92 beats per minute. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts with a boxed measure number "7". The third staff starts with a boxed measure number "14" and includes dynamic markings of *sf* (sforzando) and *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with phrasing slurs and accents.

11. Italian Celebration

(After Tarantella, O Sole Mio, Funicoli, Funicolà)

Allegro $\text{♩} = 100$ 

12. Birthday Variations

(After Hill)

Roger C. Vogel

Allegretto ♩ = 100

Musical notation for the first system, bass clef, 3/4 time signature, key of D major. The music consists of a single line of notes with dynamic markings *mf* and *f*. There are two slurs over the first two measures and the last two measures.

6

Var. 1

Musical notation for Variation 1, measures 6-10. Measure 6 is marked with a box containing the number 6. The notation includes a double bar line between measures 6 and 7. Dynamic markings include *mf*, *f*, *p*, *mf*, and *f*. There are slurs and fingering numbers (5) indicated.

11

Musical notation for Variation 1, measures 11-14. Measure 11 is marked with a box containing the number 11. The notation includes a 7-measure rest at the beginning of measure 11 and a 4/4 time signature change at the end of measure 14. Dynamic markings include *p*, *mf*, *f*, *pp*, and *mf*. There are slurs and fingering numbers (5) indicated.