

# Solos for Celebrations and Remembrances

for

Trumpet or Horn

## 1. Birthday

(After Hill)

Arranged by Roger C. Vogel

Allegretto ♩ = 100



## 2. Wedding 1

(After Mendelssohn)

Allegro non troppo  $\text{♩} = 120$ 

*f*

5

*ff* *trm* *f* *ff*

11

*trm* *f* *mf*

16

## 3. Wedding 2

(After Wagner)

Moderato ♩ = 100



## 4. Wedding 3

(After Clarke)

Maestoso ♩ = 96

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 96 beats per minute. The piece begins with a dynamic of *f*. The first staff contains measures 1 through 4. The second staff, starting with a boxed measure number '5', contains measures 5 through 8. The third staff, starting with a boxed measure number '10', contains measures 10 through 13. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *f*). A trill is indicated in measure 7. The piece concludes with a double bar line at the end of the third staff.

## 5. Graduation (After Elgar)

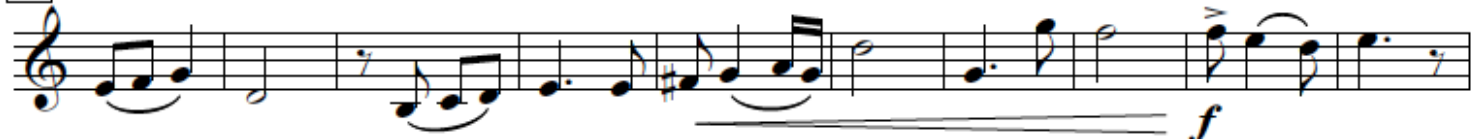
Largamente ♩ = 100



10



21



## 6. Anniversary

(after Ivanovici)

Tempo di valse  $\text{♩} = 74$ 

## 7. Remembrance 1

(Hymns: Amazing Grace,  
Nearer My God to Thee, In the Garden))

Moderato ♩ = 100



## 8. Remembrance 2

(After Schubert and Franck)

Andantino e religioso ♩ = 88





## 9. An Irish Celebration

(After Danny Boy, Irish Lullaby,  
When Irish Eyes Are Smiling, Irish Washer Woman)

Andante  $\text{♩} = 76$

Musical score for "An Irish Celebration" in G major (one sharp) and 4/4 time. The tempo is Andante with a quarter note equal to 76 beats per minute. The score consists of two staves of music. The first staff begins with a *mf* dynamic and includes a *p* dynamic marking. The second staff begins with a boxed measure number 5 and includes *p* and *mf* dynamic markings. The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with a '7' indicating a grace note. Slurs and hairpins are used throughout to indicate phrasing and dynamics.

## 10. Jewish Celebration

(After Hevenu Shalom Aleichem, Havah Nagilah)

**Allegro non troppo**  $\text{♩} = 92$ 

## 11. Italian Celebration

(After Tarantella, O Sole Mio, Funicoli, Funicolà)

Allegro ♩ = 100



20

## 12. Birthday Variations

(After Hill)

Roger C. Vogel

Allegretto ♩ = 100

6 Var. 1

11

*mf* *f* *p* *mf* *f* *p* *mf* *f* *pp* *mf*