

for Holly Lyn Behre

Solos for Celebrations and Remembrances

for Oboe

1. Birthday

(After Hill)

Arranged by Roger C. Vogel

Allegretto ♩ = 100



2. Wedding 1

(After Mendelssohn)

Allegro non troppo ♩ = 120

f 3 3 3 3 3 3 3

5 *ff* *trill* *f* *ff*

11 *trill* *f* *mf* 3 3 3 3 3 3

16 *ff* *trill* *f* *ff*

3. Wedding 2

(After Wagner)

Moderato ♩ = 100



4. Wedding 3

(After Clarke)

Maestoso $\text{♩} = 96$ 

f *mf* *<f*

5

f *f* *f* *f* *f* *f*

10

mf *f* *f* *f* *f* *f* *f* *f*

5. Graduation (After Elgar)

Largamente $\text{♩} = 100$



10



21



31



6. Anniversary

(after Ivanovici)

Tempo di valse $\text{♩} = 74$ 

21



30



7. Remembrance 1

(Hymns: Amazing Grace,
Nearer My God to Thee, In the Garden)

Moderato ♩ = 100



8. Remembrance 2

(After Schubert and Franck)

Andantino e religioso ♩ = 88



9. An Irish Celebration

(After Danny Boy, Irish Lullaby,
When Irish Eyes Are Smiling, Irish Washer Woman)

Andante ♩ = 76

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and includes accents and slurs. The second staff starts at measure 5 and features a piano (*p*) dynamic followed by mezzo-forte (*mf*). The third staff starts at measure 10 and includes a forte (*f*) dynamic and mezzo-forte (*mf*). The fourth staff starts at measure 15, marked *poco ritard.* and **Andante** ♩ = 54, and changes to a 6/8 time signature. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score uses various articulations such as slurs, accents, and slurs with accents.

mf *p* *mf*

5 *p* *mf*

10 *f* *mf*

15 *poco ritard.* **Andante** ♩ = 54 *p* *mf*

10. Jewish Celebration

(After Hevenu Shalom Aleichem, Havah Nagilah)

Allegro non troppo $\text{♩} = 92$ 

11. Italian Celebration

(After Tarantella, O Sole Mio, Funicoli, Funicola)

Allegro ♩ = 100

The musical score is written in 6/8 time and consists of four staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *f*. The second staff starts with a boxed measure number '7' and includes dynamic markings of *mf* and *f*. The third staff starts with a boxed measure number '14' and includes dynamic markings of *mf* and *f*. The fourth staff starts with a boxed measure number '20'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and includes accents and slurs. The piece concludes with a double bar line and repeat dots.

for John Corina

12. Birthday Variations

(After Hill)

Roger C. Vogel

Allegretto ♩ = 100

