

for Sara Emery and Stephen Fischer

Suite Sax

1. A Little Blues

Roger C. Vogel

Allegro, Somewhat Jazzy ♩ = 110

Alto Sax. I

Alto Sax. II

mf < *f* *mf* < *f*

mf *f* *mf*

4

mf *f* *mf* *f* *mf* *f*

f *mf* *f*

8

mf < *f* *mf* < *f*

mf *f* *mp* < *f* *mf* < *f*

11

mf < *f*

mp < *f* *mp* *mf* *mp* *mf* *mp* *mf* *f*

2. Arioso

Andante affettuoso ♩ = 60

Alto Sax. I

Alto Sax. II

4

7

10

13

p *mp* *p* *mp* *mf*

p *mp*

mp *p* *mp* *f*

mp *p* *mp* *f*

mf *mp* *mf*

mf *mp* *mf*

f *mf* *mp*

f *mf*

mf *f* *mf*

mp *mf* *f* *mf*

3. Afternoon Stroll

Allegretto con moto ♩ = 100

Alto Sax. I

Alto Sax. II

5

9

13

mp *mf* *p* *mp* *mf* *mf* *f* *mf* *f* *f* *mf* *f*

tr *tr*

4. Invention

Allegro non troppo ♩ = 120

Musical score for Alto Sax I and Alto Sax II, measures 1 through 20. The tempo is *Allegro non troppo* (♩ = 120). The key signature is one sharp (F#).

Alto Sax. I: *f* (measures 1-4), *mf* (measures 5-8), *f* (measures 9-12), *mf* (measures 13-16), *p* (measures 17-18), *f* (measures 19-20).

Alto Sax. II: *f* (measures 1-4), *mf* (measures 5-8), *f* (measures 9-12), *mf* (measures 13-16), *mf* (measures 17-18), *f* (measures 19-20).

Measures 13-14 and 17-18 feature time signature changes to 5/4 and 4/4 respectively.

5. Barcarole

Andante espressivo $\text{♩} = 53$

Alto Sax. I

Alto Sax. II

7

13

18

24

29

p *mp* *mf*

p *mp*

mp *p* *mf* *f*

mf *f* *mf* *mp*

mf *f* *mf* *f*

mf *mp* *f* *mf*

f *mp* *f* *mf*

Detailed description: This page of a musical score for two alto saxophones, I and II, covers measures 7 through 29. The tempo is 'Andante espressivo' with a quarter note equal to 53 beats. The music is in 6/8 time. The score is written for two staves, Alto Sax. I and Alto Sax. II. It features a variety of dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). There are numerous slurs, accents, and hairpins throughout. Measure numbers 7, 13, 18, 24, and 29 are indicated in boxes at the start of their respective systems. The piece concludes with a final measure (30) that is partially visible at the bottom of the page.

6. Festivities

Allegro scherzando ♩ = 84

Alto Sax. I

Alto Sax. II

f *mf*

6

f *mf* *f*

10

sfp *p* *mf* *mp*

14

mf *f*