

for Anastasia Petrunina and Denis Petrunin

Recollections

for
Violin and Percussion

Roger C. Vogel

Adagio espressivo ♩ = 60

Metallic Wind Chimes *let ring* Violin *con sord.*

Violin

Marimba

Adagio espressivo ♩ = 60

suspended cymbal *soft mallets* *let ring*

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7

Violin

marimba *soft mallets* snare drum (*snares off always*) marimba

sfp *pp* *f* *P* *PP* *P*

PP

12

Violin *senza sord.*

marimba *soft mallets* snare drum (*snares off always*) etc.

mf *mp*

15

Musical score for measures 15-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 15 features a treble staff with a melodic line of eighth notes, marked with a forte (*f*) dynamic and a slur. The grand staff accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand. Measure 16 continues the melodic line, marked with a mezzo-forte (*mf*) dynamic. Measure 17 concludes the system with a melodic line marked mezzo-piano (*mp*). Slurs and accents are used throughout to indicate phrasing and emphasis.

18

Musical score for measures 18-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 18 features a treble staff with a melodic line marked piano (*p*). The grand staff accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand. Measure 19 continues the melodic line, marked pianissimo (*ppp*). Measure 20 concludes the system with a melodic line marked forte (*f*). Slurs and accents are used throughout.

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21

Musical score for measures 21-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 21 features a treble staff with a melodic line marked forte (*f*). The grand staff accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand. Measure 22 continues the melodic line, marked forte (*f*). Measure 23 concludes the system with a melodic line marked forte (*f*). Slurs and accents are used throughout.

24

Musical score for measures 24-26. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 24 features a treble staff with a melodic line marked forte (*f*). The grand staff accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand. Measure 25 continues the melodic line, marked mezzo-forte (*mf*). Measure 26 concludes the system with a melodic line marked forte (*f*). Slurs and accents are used throughout.

27

27

f *sf* *f* *p*

f *sf* *mf* *f* *p*

snare drum

mf *f* *p*

31

31

sfp *mf* *mp* *p*

marimba

sf *mf*

36

36

pp

f

s *s* *s* *s* *s* *s* *s* *s* *s* *s*

40

40

mf *mp* *mf* *f* *mf* *f*

s *s* *s* *s* *s* *s*

snare drum
medium mallets

mf *p* *mf* *f* *mf*

marimba
medium mallets

snare drum
medium mallets

mf

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