

for Kevin Schoeller  
**Concertino**  
for  
Alto Trombone and String Orchestra, or  
E♭ Tenor Horn (Alto Horn) and String Orchestra

I

Roger C. Vogel

Allegro ♩ = 100

Alto Trombone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This system contains measures 1 through 3 of the piece. The Alto Trombone part is silent. The Violin 1 part begins with a rest, followed by a melodic line starting in measure 2. The Violin 2 part plays a rhythmic eighth-note pattern from measure 1. The Viola part has a rest in measure 1 and enters in measure 2. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern from measure 1. Dynamics include *f* and *mf*. There are slurs and accents throughout.

A. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This system contains measures 4 through 7. The Alto Trombone part enters in measure 4 with a melodic line. The Violin 1 part continues its melodic line. The Violin 2 part continues its rhythmic pattern. The Viola part continues its rhythmic pattern. The Violoncello and Contrabass parts continue their rhythmic pattern. Dynamics include *mf*, *f*, *mp*, and *p*. There are slurs and accents throughout.

8

A. Tbn. *mf* *f* *mf* *mp*

Vln. 1 *mf* *f* *mf* *f* *mp* *mf* *f*

Vln. 2 *p* *f* *mf* *mf* *f*

Vla. *mf* *f* *mp* *mf* *mf*

Vc. *f* *arco* *mf*

Cb. *f* *arco* *mf*

13

A. Tbn. *mf* *f*

Vln. 1 *ff* *p* *mp* *mf*

Vln. 2 *ff* *p* *mp* *mf*

Vla. *f* *ff* *mp* *mf*

Vc. *f* *ff* *p* *pizz.* *mf* *pizz.*

Cb. *f* *ff* *p* *mf*

17

A. Tbn. *sf* *mf* *f* *sf*

Vln. 1 *f* *mf* *f* *p* *mp* *mf*

Vln. 2 *f* *mf* *f* *p* *mp* *mf* *p*

Vla. *fp* *f* *mp* *mp* *mf* *p*

Vc. *f* *mp* *mf*

Cb. *f* *mp* *mf*

21

A. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mp* *p*

*f* *mf* *f*

*f* *mf* *f*

*mf* *p* *f* arco

*f*

25

A. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *f* *sf* *f* *mf*

*sf* *f* *sf* *f* *mf*

*sf* *f* *sf* *f* *mf*

*f* *sf* *f* *mf*

arco *f* *sf* *f*

29

A. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *mf* *mf*

*f* *mf* *mf*

*f* *mf* *mf*

*mf* *mf*

*mf*

## II

Adagio  $\text{♩} = 70$ 

Alto Trombone

Violin 1

Violin 2

Viola

Violoncello

Contrabass

5

A. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

9

A. Tbn. *mf* *f* *mf* *mp* *p*

Vln. 1 *f* *mf* *p* *mp* *mf*

Vln. 2 *mf* *f* *mf* *mp* *mf*

Vla. *mf* *f* *mf* *mp* *mf*

Vc. *mf* *f* *mf* *mp* *mf*

Cb. *mf* *f* *mf*

14

A. Tbn.

Vln. 1 *p* *mf*

Vln. 2 *f* *f* *mf* *mf*

Vla.

Vc. *f* *f* *mf* *mf*

Cb. *f* *mf*

19

A. Tbn. *mf*

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mp*

Vla.

Vc. *mp* *mp* *mp*

Cb. *mp*

## III

Allegro ♩ = 120

Alto Trombone

Violin 1

Violin 2

Viola

Violoncello

Contrabasso

6

A. Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**11**

A. Tbn. *mp* *mf* *sf*

Vln. 1 *p* *mp* *mf* *f* *mp*

Vln. 2 *p* *mp* *mf* *f* *mp*

Vla. *p* *mp* *mf* *f* *mp*

Vc. *p* *mp* *mf* *f* *mp*

Cb. *p* *mp* *mf* *f* *mp*

*pizz*

**16**

A. Tbn. *mf* *f*

Vln. 1 *f* *sf* *mf*

Vln. 2 *f* *sf* *mf*

Vla. *f* *sf*

Vc. *f* *sf* *mf*

Cb. *f* *sf*

*arco*

**21**

A. Tbn. *f* *p* *mf*

Vln. 1 *f* *mp* *f*

Vln. 2 *f*

Vla. *f* *mp*

Vc. *f* *pizz* *f*

Cb. *f*

26

A. Tbn. *p* *mp*

Vln. 1 *sf* *f*

Vln. 2 *f* *sf* *f*

Vla. *f*

Vc. *f*

Cb. *f* arco

31

A. Tbn. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf*

Vc. *mf* pizz. arco *f*

Cb. *mf* pizz. arco *f*

36

A. Tbn. *mf* *mp* *p* *f*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*