

Ballad

for French horn and piano

Transposed Score

Performance time: @ 6 minutes

Howard J. Buss ASCAP)

The musical score is written for French Horn and Piano. It begins with a tempo marking of quarter note = 76. The Horn part starts with a *mf* dynamic and a *dolce* marking. The Piano part starts with a *dolce* marking and a *mf* dynamic. The score is in 4/4 time and features several triplet markings (3) and a sextuplet (6). The key signature has two flats (B-flat and E-flat).

12

mf

16

mp

19

mp

22

cresc. poco a poco -

24

3

3

26

mf *agitato poco a poco -*

mf *agitato poco a poco -*

28

poco marc.

poco marc.

30

cresc. poco a poco -

f *To Coda*

cresc. poco a poco -

f *To Coda*