

## Percussion Set-up

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marimba  
(to low A)

temple blocks (tb)

bongos  
(mounted on a stand)

tam-tam (t-t)  
(medium or large)

bass drum (bdr)  
(muted\*, played with a foot pedal)

maracas (mar)

tamborine (tamb)  
(mounted on a stand or sitting on a table)

agogo bells  
(mounted on a stand)

suspended cymbals (cym)  
(large) (small)

\*The sound of the bass drum should be a punctuated, muffled thud, not a resonate boom.

**MALLETS:** 4 medium yarn, 2 hard yard, 2 wooden drum sticks

## Performance Directions

1. The percussionist must keep in mind that the bassoon is not a powerful instrument. It is important to remain vigilant at all times as to not overpower the balance with the bassoon.
2. In the passages mm.46-65 and mm.90-98, in addition to their normal sound, the maracas are simultaneously used as mallets on the bongos, temple blocks, and cymbals. Strike the bongos with the head of the maracas and hit the cymbals and temple blocks with the tips of the handles of the maracas (as not to damage them).