

for Arnold Irchai

Emanations

Score

for two bassoons and drum set

I. Variegated Anticipation

Howard J. Buss (ASCAP)

$\text{♩} = 112$

Bassoon 1

Bassoon 2

Drum Set

wood sticks
crash cymbal
hi-hat open
ride cymbal
kick drum
snare drum
ghost note

mf *mp* *p* *mp* *mf* *p*

6

6

tom tom

mp *f* *mf* *f* *mf* *mp* *mf* *mp*

11

11

f *mp* *mf* *mp* *mf* *f*

16

f *ff* *f* *mf*

f *ff*

ff *fp* *ppp*

21

f

mf *f*

tr

26 (no trill)

mf *mp* *p*

31

mp *mf* *p*

36

mf *mf* *mf* *f*

mp *f*

41

ff *ff* *mf* *mf* *f*

mf *f* *mp* *mf* *mp* *f* *mp*

45

ff *ff* *f* *f*

mf *mp* *mf* *f*

49

ff *mf* *mf* *mf*

ff *p*

lightly wire brushes (w.b.)

54

3

3

3

3

(h)

58

3

3

3

3

62

mf

mf

3

3

3

3

67

pp

f

mf

p

lightly wood sticks

⊗

⊗

⊗