

## II. Contemplative

39  $\bullet = 72$

*sempre legato*

*mf* *p sub.*

45 *sempre legato*

*mp* *mf*

51 *mf* *p*

55 *mp* *poco* *p sub.*

60 *crescendo poco a poco*

*p* *p*

*3* *3* *3*

Detailed description: This is a piano score for a piece titled "II. Contemplative". The score is in 4/4 time with a tempo marking of quarter note = 72. It consists of five systems of music. The first system (measures 39-44) features a treble staff with a whole rest and a bass staff with a melodic line starting on a half note, marked *mf* and *sempre legato*. The second system (measures 45-50) continues the bass line with a triplet of eighth notes, marked *mp* and *mf*, and a *mp* dynamic in the treble. The third system (measures 51-54) includes a sixteenth-note triplet in the treble and a melodic line in the bass, with dynamics *mf* and *p*. The fourth system (measures 55-59) shows a melodic line in the treble with dynamics *mp*, *poco*, and *p sub.*, and a bass line with a triplet and a *p* dynamic. The fifth system (measures 60-64) features a complex melodic line in the treble with a *crescendo poco a poco* marking and triplets, and a bass line with triplets and a *crescendo poco a poco* marking.