

# Prayer

for 12-part trombone choir

Duration: @ 5:10

Howard J. Buss (ASCAP)

The musical score is for a 12-part trombone choir. It consists of 12 staves, labeled Trbn. 1 through Trbn. 12 (bass). The music is in common time (C) and begins with a tempo marking of quarter note = 69. The first staff (Trbn. 1) has a melodic line starting with a half note G2, followed by a half note F2, and then a half note E2. The dynamics are marked *mp*, *mf*, and *mp*. The remaining staves (Trbn. 2-12) are mostly silent, with some staves (Trbn. 2, 3, 4, 5, 6, 7) having a half note G2 at the end of the piece, marked *mp*. The score is written in bass clef for all parts.





41 C

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

9 *mf*

10 *mf*

11 *mf*

12 *mf*

48 D  
(♩ = 69)

1 *ritard*

2 *ritard*

3 *ritard*

4 *ritard*

5 *ritard*

6 *ritard* opt. 8va

7 *ritard*

8 *ritard* *mp*

9 *ritard* *mp*

10 *mf ritard* *mp*

11 *ritard* *mf* *mp*

12 *ritard* *mf* *mp*