

for Andrew Pelletier and Roger Schupp

# Reflective Journey

for horn and percussion ensemble

## Concert Score

Performance Time: @ 14:40

Howard J. Buss (ASCAP)

$\bullet = 66$

Horn (12-15") *pp* *mp* *p*

Perc. 1 (12-15")

Perc. 2 (12-15") *mp* *led.* *Y* medium cord

Perc. 3 (12-15")

Perc. 4 (12-15") *mp* relaxed, waves paced at irregular intervals

8 *sostenuto*

Hn. *p* *mp*

1 soft mallets *pp* *p* *pp*

2 *pp* *p* *pp* 1.v. hard cord medium cord

3 wire brushes *pp* *p* 1.v. metal stick *mp* *led.* wire brush 1.v.

4

16 *aggressively*  $\bullet = 100$

Hn. *f* *sf*

1 hard mallets *p* *f*

2 (4) to X

3 hard yarn *p* *f* 1.v. (no roll)

4

22

Hn. *ff* *f* *tr* *fp* *f* *mf*

1

2 *X* hard cord *f* *mf* *3*

3 *ff* *l.v.* *3*

4 *f* *l.v.* *large beater* *ff* *hard yarn*

26 *tr* (no trill) *p* *f*

Hn.

1 *f*

2 *f* *mf* *f*

3 *wd.stks.* *l.v.* *f*

4 *hard yarn* *mp* *mf* *mp* *f* *mf*

29 *f* *mf* *3* *mf* *3* *mp* *3*

Hn.

1 *mf* *f* *mf* *f*

2 *trem.* *mf* *f*

3 *on the bell of cym.* *ord.* *mf* *f*

4 *f* *mp* *mf* *mf* *f*

33 3  $\bullet = 116$

Hn. 1 2 3 4

mf "Ah" sing (sneak breaths when necessary) no vibrato

1.v.

p mf lion roar

f mf "Ah" sing (sneak breaths when necessary) no vibrato

M hard yarn

mf (may be performed with 4 mallets, 2 in each hand, alternating)

37

Hn. 1 2 3 4

mp "Ah" sing (sneak breaths when necessary) no vibrato

mp timp. lightly

hard cord X lightly

mf

to Y

1.v.

40 (stopped)

Hn. 1 2 3 4

mf "Ah" sing (sneak breaths when necessary) no vibrato

f on the bell of cym. wd.stk.

mp ord. medium yarn

mp 1.v.

mf 1.v.

hard cord

1.v.

X

1.v.

1.v.

mp

mf

mf

44

Hn.

1

2

3

4

hard mallets

*mf*

*mf* *mp* *mf*

trem.

3

3

tr

47

Hn.

1

2

3

4

lightly

*mp*

50

Hn.

1

2

3

4

*mf*

*mp* *mf*

*mp* *mf*

*p*

*mf* l.v.

3

53

Hn.

1

2

3

4

*f* *mf* *f ff* *mf* *f* *mp*

*f* *mf < f ff* *mf* *f* *mp <*

*f* *ff* l.v. *f* *ff* l.v.

*f* *fp* *f* *ff*

57

Hn.

1

2

3

4

*mf* l.v.

*mf* l.v.

hard cord  
V  
*mf*

M  
*mf*

60

Hn.

1

2

3

4

3

63

Hn.

1

2

3

4

66

Hn.

1

2

3

4

*f*

*mf*

*lightly*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*f*

*mf*

*lightly*

l.v.

wd.stks.on the bell of cym.

*mp* *lightly*

70

Hn.

1

2

3

4

wire brushes

*mp*

*mf*

*mp*

*mp* *lightly*

l.v.

*simile*

*ord.*

*mp*

with fingers

*mp* *lightly*

3

74

Hn.

1

2

3

4

l.v.

l.v.

*mp*

to  $\triangle$

to  $\triangle$

79

Hn.

1

2

3

4

$\bullet = 66$

soft mallets

brass mallet *gl.*

large beater

l.v.

l.v.

l.v.

l.v.

+

to mt.

*pp*  $\rightrightarrows$  *mp*  $\rightrightarrows$  *pp*

*pp*  $\rightrightarrows$  *p*  $\rightrightarrows$  *pp*

*pp*  $\rightrightarrows$  *p*  $\rightrightarrows$  *pp*

*pp*  $\rightrightarrows$  *p*  $\rightrightarrows$  *pp*

hard cord

*mp*

86

Hn.

1

2

3

4

mt.

wire brushes

soft yarn

*p*

*mp*

l.v.

*pp*

*pp*

tr

3

93 mt. out

Hn. 1 sing (sneak breaths when necessary) no vibrato

2 sing (sneak breaths when necessary) no vibrato

3 mp "Ah"

4 sing (sneak breaths when necessary) no vibrato

"Ah" mp

100 = 116 open

Hn. 1 f fp f ff mf

2 mf f

3 f

4 f

timp.

hard cord

tr

large beater

104 3 f.t. ord. 3

Hn. 1 mp mf mf

2 mf f p sub. mp mf mp f

3 mp f

4 f l.v.



108

Hn.

1

2

3

4

3

3

3

f

mp

f.t.

p

l.v.

to V

112 ord.

Hn.

1

2

3

4

f

mf

wd.stks.

p

M hard yarn

f

(with horn)

mf

l.v.

f

mp

f

trem.

117

Hn.

1

2

3

4

mf

p

hard cord

V

mf

l.v.

mp

mf

121

Hn.

1

2

3

4

*mp*

l.v. to X

on rim on edge

*mp*

124

Hn.

1

2

3

4

*mf*

X plastic mallets

*mf*

128

3

Hn.

1

2

3

4

*mp* *f*

*mp*

*mf*

*p*

131

Hn.

1

2

3

4

*mf*

*mf*

l.v.

3

wd.stks.

*mp*

134

Hn.

1

2

3

4

*f*

*mf*

l.v.

*mf*

to timp.

137

Hn.

1

2

3

4

*f*

timp.

*mf*

*f*

*mf*

*f*

l.v.

*mp*

*mf*

*f*

3

140

Musical score for measures 140-143. The score is for five staves: Horn (Hn.), 1, 2, 3, and 4. Measure 140 starts with a dynamic of *f*. Measure 141 has dynamics of *f* and *mf*. Measure 142 has dynamics of *f* and *mf*. Measure 143 has a dynamic of *f*. The key signature has one flat. The time signature is 4/4.

144

Musical score for measures 144-147. The score is for five staves: Horn (Hn.), 1, 2, 3, and 4. Measure 144 has a dynamic of *mf*. Measure 145 has a dynamic of *mp*. Measure 146 has a dynamic of *f*. Measure 147 has a dynamic of *mf*. The key signature has one flat. The time signature changes from 4/4 to 3/4 in measure 145 and back to 4/4 in measure 146. Performance instructions include "lightly" above the horn staff, "V hard cord" above the second staff, and "M hard yarn" above the fourth staff. There are also "l.v." markings in the third and fourth staves.

148

Musical score for measures 148-151. The score is for five staves: Horn (Hn.), 1, 2, 3, and 4. Measure 148 has a dynamic of *mf*. Measure 149 has a dynamic of *p*. Measure 150 has a dynamic of *f*. Measure 151 has a dynamic of *f*. The key signature has one flat. The time signature is 4/4. Performance instructions include "wd.stks." above the third staff.

151

Musical score for measures 151-153. The score is for a horn (Hn.) and four strings (1-4). Measure 151: Horn part starts with a melodic line marked *mp*. String 1 is silent. String 2 has a triplet of eighth notes. String 3 has a triplet of eighth notes with a first ending bracket (l.v.). String 4 has a melodic line. Measure 152: Horn part continues with a melodic line marked *mf*. String 1 is silent. String 2 has a triplet of eighth notes. String 3 has a triplet of eighth notes with a first ending bracket (l.v.). String 4 has a melodic line marked *p*. Measure 153: Horn part continues with a melodic line marked *mf*. String 1 is silent. String 2 has a triplet of eighth notes. String 3 has a triplet of eighth notes with a first ending bracket (l.v.). String 4 has a melodic line marked *f*.

154

Musical score for measures 154-157. The score is for a horn (Hn.) and four strings (1-4). Measure 154: Horn part starts with a melodic line marked *mp*. String 1 is silent. String 2 has a triplet of eighth notes. String 3 has a triplet of eighth notes with a first ending bracket (l.v.). String 4 has a melodic line. Measure 155: Horn part continues with a melodic line marked *mf*. String 1 is silent. String 2 has a triplet of eighth notes. String 3 has a triplet of eighth notes with a first ending bracket (l.v.). String 4 has a melodic line marked *mf*. Measure 156: Horn part continues with a melodic line marked *mp*. String 1 is silent. String 2 has a triplet of eighth notes. String 3 has a triplet of eighth notes with a first ending bracket (l.v.). String 4 has a melodic line marked *f*. Measure 157: Horn part continues with a melodic line marked *f*. String 1 is silent. String 2 has a triplet of eighth notes. String 3 has a triplet of eighth notes with a first ending bracket (l.v.). String 4 has a melodic line marked *f*. The time signature changes from 3/4 to 4/4.

158

Musical score for measures 158-160. The score is for a horn (Hn.) and four strings (1-4). Measure 158: Horn part starts with a melodic line marked *f*. String 1 is silent. String 2 has a triplet of eighth notes. String 3 has a triplet of eighth notes with a first ending bracket (l.v.). String 4 has a melodic line marked *f*. Measure 159: Horn part continues with a melodic line marked *mf*. String 1 is silent. String 2 has a triplet of eighth notes. String 3 has a triplet of eighth notes with a first ending bracket (l.v.). String 4 has a melodic line marked *mf*. Measure 160: Horn part continues with a melodic line marked *f*. String 1 is silent. String 2 has a triplet of eighth notes. String 3 has a triplet of eighth notes with a first ending bracket (l.v.). String 4 has a melodic line marked *f*. The time signature changes from 4/4 to 3/4.

161

Hn. *mf* *fp* *ff*

1 *mf* *f* *ff*

2 *f* *ff*

3 *mf* *mp* *mf* *mp* *ff*

4 *f* *ff*

l.v.

3

165 ♩ = 100

Hn. *mp* *p* lightly

1 *p* *pp*

2 *mp* *p*

3

4 *p* soft yarn

large beater (shared with perc. 4)

171

Hn.

1 soft mallets inverted cym. on timp. head, bend pitch with pedal *p*

2 *p* l.v. wire brushes lightly

3 *p* l.v. lightly wire brushes

4

179

Hn.

1 *ord.*  
*mp* *mf* *mp*

2 *p* *pp* remove cym. from timp.  
sing (sneak breaths when necessary) no vibrato

3 "Ah"  
*p*

4 "Ah"  
*p* sing (sneak breaths when necessary) no vibrato

"Ah"  
*p* sing (sneak breaths when necessary) no vibrato

mt.

187

Hn.

1 *scrape coin center to edge (zing)*

2

3

4

♩ = 66

3

195

Hn.

1 *chamois covered mallets*  
*mp*

2 *medium cord*  
*mp*

3

4 *medium yarn* 3  
*mp*

202

Hn. *mt.*  
*mp*

1

2

3

4

206

Hn. *pp*

1

2

3

4

211

Hn. *mf*

1

2

3

4

*f* hard mallets timp.

*mf* *f*

*ff* *mf* *f*

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*



217

Hn.

1

2

3

4

*mf*

*mf*

lightly tap cymbals with butt of maracas *l.v.*  
(both sound together)

3

222

Hn.

1

2

3

4

rawhide mallets *mf*

*mp*

*mf*

open

*l.v.*

227

Hn.

1

2

3

4

*mf*

3

232

Hn.

1

2

3

4

medium mallets

*mp*

*mf*

*f* l.v.

lightly tap cymbals with butt of maracas l.v.

(both sound together)

*mf*

*mf*

237

Hn.

1

2

3

4

3

241

Hn.

1

2

3

4

3

*mf*

l.v.

lightly tap cymbals with butt of maracas l.v. to wd.stks.

(both sound together)

(b)

245

Hn.

1

2

3

4

rawhide mallets

*mf*

wd.stks.

*mp*

249

Hn.

1

2

3

4

*mf*

*mf*

l.v.

*mf*

253

Hn.

1

2

3

4

*mf*

*f* *mp*

l.v. to timp.

to X

lightly tap cymbals with butt of maracas l.v. to wd.stks.

X plastic mallets

*mf*

wd.stks.

*mf*

(both sound together)

257

Hn.

1

2

3

4

hard mallets

*mp*

*mf* *mp* *mf*

trem.

3

l.v.

*mf*

260

Hn.

1

2

3

4

*mf*

*mf*

*mp*

*mf*

l.v.

*mp*

*mf*

263

Hn.

1

2

3

4

*mp*

*mf*

hard cord

*mf*

l.v.

*p*

*mf*