

Showdown

for trombone ensemble

Howard J. Buss (ASCAP)

$\bullet = 96$

Solo Trombone A

Trombone 1
f sempre marcato (except for mm. 302-307)

Trombone 2
f sempre marcato (except for mm. 302-307)

Trombone 3
f sempre marcato (except for mm. 302-307)

Trombone 4
f sempre marcato (except for mm. 302-307)

Solo Trombone B

Trombone 5
f sempre marcato (except for mm. 302-307)

Trombone 6
f sempre marcato (except for mm. 302-307)

Trombone 7
f sempre marcato (except for mm. 302-307)

Trombone 8
f sempre marcato (except for mm. 302-307)

7

A

1

2

3

4

7

B

5

6

7

8

12

A

1

2

3

4

12

B

5

6

7

8

16

A

1

2

3

4

f sempre marcato (except for mm. 302-307)

mp

fp *f*

fp *f*

fp *f*

fp *f*

mp

fp *f*

fp *f*

fp *f*

16

B

5

6

7

8

f sempre marcato (except for mm. 302-307)

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

(b)

fp *f*

fp *f*

fp *f*

21

A

1

2

3

4

f

f

f

f

f

21

B

5

6

7

8

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

A $\bullet = 80$

25

1 *fp* *f* *mf* *f* *p* st. mt.

2 *fp* *f* *mf* *f*

3 *fp* *f* *mf* *f*

4 *fp* *f* *mf* *f*

5 *mf* *f* *f* *f* (h)

6 *mf* *f*

7 *mf* *f*

8 *mf* *f*

B $\bullet = 120$

32

1 st. mt. *p* mt. out

5 *f* *p* *mp*

6 *p* *mp*

7 *p* *mp*

8 *p* *mp*

41 *mf* *mp* *mf* *f*

51

60 *mp* *f* *mp* *f* *mp* *f*

69 *mp* *f* *mp* *f* *mp* *f*

79

B

5

6

7

8

p

mp

89

B

5

6

7

8

mf

mp

mf

f crescendo poco a poco

f crescendo poco a poco

f crescendo poco a poco

f crescendo poco a poco

mf

f crescendo poco a poco

99

A

1

2

3

4

99

B

5

6

7

8

ff

ff

ff

ff

ff

ff

to st. mt.

C

♩ = 80

A

108

1 *f*

2

3

4

B

108

5 *p* st.mt.

6

7

8

D

♩ = 152

A

115

1 *f* boldly

2 *f* boldly

3 *f*

4 *f*

B

115

5 mt. out

6

7

8

121

A

1

2

3

4

126

boldly

A

1

2

3

4

131

A

1

2

3

4

135

A

1

2

3

4

140

A

1

2

3

4

145

A

1

2

3

4

150

A

1

2

3

4

155

A

1

2

3

4

E

tr. = 108

162

A

1

2

3

4

169

A

1

2

3

4

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

177

A

1

2

3

4

F

$\text{♩} = 80$

ff

st.mt.

p

st.mt.

p

st.mt.

p

st.mt.

p

177

B

5

6

7

8

f

f

G

♩ = 96

185

A

1

st. mt. mt. out

p *f*

2

mt. out

f

3

mt. out

f

4

mt. out

f

185

B

5

f

6

f

7

f

8

191

A

1

ff *f* *ff* *f* *mp*

2

ff *f* *ff* *f* *mp*

3

ff *f* (b)

mp

4

ff *f* (b)

mp

191

B

5

ff *f*

6

ff *f*

7

ff *f*

8

ff *f* (b)

195

A

1

2

3

4

f

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

195

B

5

6

7

8

f

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

200

A

1

2

3

4

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

200

B

5

6

7

8

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

H
♩ = 152

A

204

1

2

3

4

B

5

6

7

8

A

210

1

2

3

4

B

5

6

7

8

215

A

1

2

3

4

B

5

6

7

8

221

A

1

2

3

4

B

5

6

7

8

$\text{♩} = 100$

ff

ossia

gl.

p sub.