

III. Rendezvous

♩ = 60

1. *marc.*

2. *st. mute marc.*

fp \curvearrowright *f* *fp* (no cresc.) *f*

fp \curvearrowright *f* *mp* \curvearrowright *f*

5 *legato*

2 *mp* \curvearrowright *f* *mp* *legato* *mp*

mp \curvearrowright *f* *mp*

10 *poco marc.*

ff

ff

14 *sotto voce*

pp *sotto voce* 2 *mp* *pp*

pp *mp* *pp*

The musical score is written for two staves in 6/8 time. It begins with a tempo marking of quarter note = 60. The first system (measures 1-4) features a first staff with a *marcato* (marc.) tempo and a second staff with a *staccato marcato* (st. mute marc.) tempo. Dynamics range from *fortissimo piano* (fp) to *forte* (f). The second system (measures 5-8) includes a *legato* marking and dynamics from *mezzo-piano* (mp) to *forte* (f). The third system (measures 9-12) is marked *poco marcato* (poco marc.) and reaches a *fortissimo* (ff) dynamic. The final system (measures 13-16) is marked *sotto voce* and uses *pianissimo* (pp) and *mezzo-piano* (mp) dynamics. The score concludes with a 6/8 time signature.