

# II. Soliloquy

1  $\text{♩} = 60$  *cup mt.*

**Solo Trombone** *mf*

**Piccolo** *one mp* *tutti f*

**Flutes 1-2** *one mp* *tutti f*

**Oboes 1-2** *mp* *f*

**Clarinets 1-2-3** *1,2 mp* *3 mf* *mf*

**Alto Clarinet** *mp* *mf* *mf*

**Bass Clarinet** *mf* *f*

**Bassoons 1-2** *mp* *mf* *f* *mf*

**Alto Saxophone 1-2** *mp* *mf*

**Tenor Saxophone** *mp* *mf*

**Baritone Saxophone** *f*

**Percussion 1** *triangle mp* *mf*

**Percussion 2** *triangle mp* *tam-tam mf*

**Percussion 3** *cym. (scrape with coin) mp* *cym. mp* *mf* *f*

9

Solo *sub. p* *tr* *mp*

Picc. *mf*

Fls. 1-2 *mf* *mp*

Obs. 1-2

Cls. 1-2-3 *mp*

Al. Cl. *mp*

B. Cl. *mp*

Bns. 1-2 *mp*

A. Saxs. 1-2

T. Sax

B. Sax

Perc. 1

Perc. 2

Perc. 3 *bells* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '20' at the top left. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features 14 staves. The top staff is for the Solo part, starting at measure 9 with a *sub. p* dynamic and a trill. The Piccolo (Picc.) part starts with a *mf* dynamic. Flutes 1-2 (Fls. 1-2) also start with *mf* and then move to *mp*. Clarinets 1-2-3 (Cls. 1-2-3), Alto Clarinet (Al. Cl.), Bass Clarinet (B. Cl.), and Bassoons 1-2 (Bns. 1-2) all have *mp* dynamics. The woodwind section includes A. Saxs. 1-2, T. Sax, and B. Sax. Percussion parts are labeled Perc. 1, Perc. 2, and Perc. 3, with Perc. 3 specifically marked for 'bells' with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

16

Solo *mf* *mp* *mf* *mp*

Picc.

Fls. 1-2 *div.* *a2*

Obs. 1-2 *mp*

Cls. 1-2-3 *2,3*

Al. Cl.

B. Cl.

Bns. 1-2 *div.*

A. Saxs. 1-2 *a2* *mp* *mf*

T. Sax *mf*

B. Sax

Perc. 1

Perc. 2

Perc. 3 *cym.* *p* *mf*





39  $\bullet = 69$

**Solo** *mf*

**Picc.**

**Fls. 1-2** *rit.* *sub. p* *mf*

**Obs. 1-2** *rit.* *sub. p* *mf*

**Cls. 1-2-3** *mp* *rit.*

**Al. Cl.** *rit.* *sub. p* *mf*

**B. Cl.** *rit.* *sub. p* *mf*

**Bns. 1-2** *rit.* *sub. p* *mf*

**A. Saxs. 1-2** *rit.*

**T. Sax** *rit.* *sub. p* *mf*

**B. Sax** *mp* *rit.* *sub. p* *mf*

**Perc. 1** *triangle* *mp* *rit.*

**Perc. 2** *rit.* *tam-tam* *p* *mp*

**Perc. 3** *rit.*