

Commissioned by the Florida Flute Association, The Brannen-Cooper Fund,
Barbara Jacobson, and Deborah Heller as a tribute to Albert Tipton.

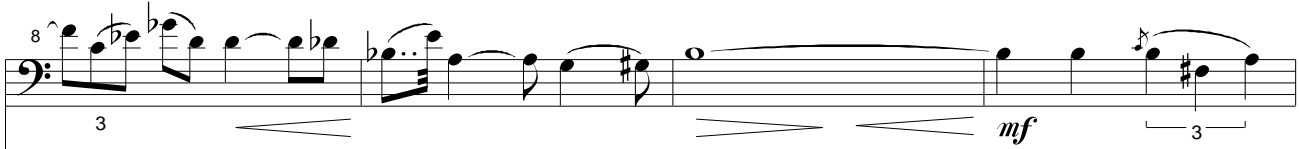

Into Each Life




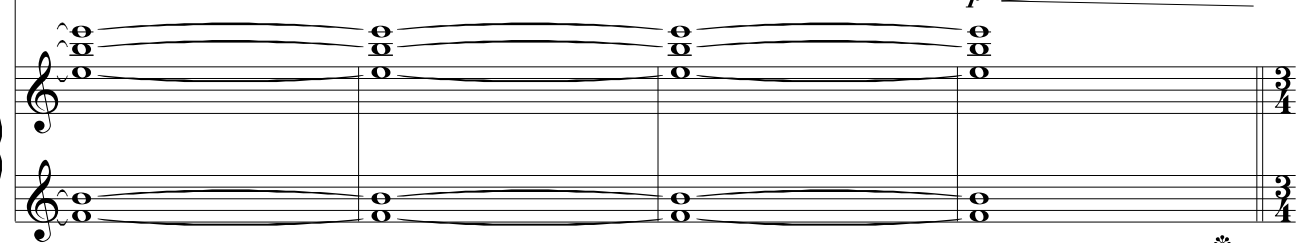
for flute, cello, piano, and percussion

Howard J. Buss (A.S.C.A.P.)

The musical score is written in 4/4 time with a tempo of 60 beats per minute. It features five parts: Flute, Cello, Percussion, Piano, and Violoncello (Vc.).

- Flute:** Starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and another whole rest in the third measure.
- Cello:** Starts with a whole rest in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure.
- Percussion:** Features a vibraphone part starting with a half note G4 in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. A wind chimes part is indicated with the instruction "wind chimes - stimulate with fingers to create continuous sound." and a dynamic of *p*.
- Piano:** Features a left hand part starting with a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. A right hand part is indicated with a dynamic of *mp* and a *ped.* (pedal) instruction.
- Piano (continued):** A *ped.* instruction is noted as "(hold down through m. 15)".
- Violoncello (Vc.):** Starts with a half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. A dynamic of *mp* is indicated.
- Percussion (continued):** Features a bells part starting with a half note G4 in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. A dynamic of *mp* is indicated.

Vc.  Perc.  Pf. 

Fl.  Vc.  Perc.  Pf. 

*

16 $\bullet = 69$ *mf* *tr* 3 5

Fl.

Vc. $\bullet = 69$ *mf*

Perc. $\bullet = 69$ *mf* bells

Pf. $\bullet = 69$ *mp* 3

19 *tr* 3 3 5

Fl.

Vc. 19 3 5

Perc. 19 *p*

Pf. 3