

Percussion Distribution

The image shows two staves of musical notation. The top staff is in treble clef and contains notes for 'orchestra bells, vibraphone', 'bongos', and 'suspended cymbals'. The 'bongos' note is further specified as 'mounted on a stand'. The 'suspended cymbals' are specified as 'large' and 'small'. The bottom staff is in bass clef and contains notes for 'large tam-tam', 'tambourine', 'wood block', and 'wind chimes'. The 'tambourine' note is further specified as 'on a table'. Vertical bar lines separate the different instrument parts across both staves.

Mallets, Beaters, Etc.

3 medium hard yarn mallets, tam-tam beater, 2 wire brushes, 2 brass mallets, a coin to scrape on cymbals, and a bass or cello bow

The yarn mallets are to be used on the vibraphone, bongos, cymbals, tam-tam, tambourine, and wood block unless indicated otherwise in the score. The brass mallets are to be used on the orchestra bells.

Duration: @ 13 minutes

Program Notes

Into Each Life for flute cello, piano and one percussion by Howard J. Buss was commissioned by the Florida Flute Association, The Brannen-Cooper Fund, Barbara Jacobson, and Deborah Heller as a tribute to the renowned flutist Albert Tipton. This colorful work is cast in two main sections, the first of which juxtaposes lyrical and turbulent passages. The final section takes the form of a joyous fugue.

Into Each Life was premiered at the Florida Flute Association Convention on January 31, 1998 in Tampa by Dr. Kim McCormick, flute; Lowell Adams, cello; Corey Holt, piano; and Robert McCormick, percussion.