

Percussion Distribution

Percussion 1: xylophone, suspended cymbals (large, medium), bongos (mounted on a stand)

Percussion 2: vibraphone (motor off), tambourine (on table), tom toms* (large, small)

Percussion 3: marimba, tubular bells (chimes), suspended cymbals (large, medium), tam tam (medium), temple blocks (large, small)

Percussion 4: marimba, timpani (3), suspended cymbals (large, medium)

*Suggested sizes for the tom toms: 14", 12", 10", 8" and 6".

Mallets

Percussion 1: hard yarn mallets throughout

Percussion 2: hard cord mallets throughout

Percussion 3: medium yarn throughout, except -
use rawhide hammers on the chimes

Percussion 4: medium yarn mallets throughout

Duration: 6'

Performance Notes

This composition must be played in a lively and deliberate manner throughout. It should be performed aggressively and with enthusiasm.