

for Juan Ponsoda

# Overture for Percussion

Score

Performance Time - 6:00

for Percussion Quartet

Howard J. Buss (ASCAP)

The score is written for four percussionists (Perc. 1-4) and includes parts for xylophone, vibraphone, and bongos. The music is in 4/4 time and features various dynamics and articulations.

**Perc. 1:** cym. hard yarn mallets. Dynamics: *fp* to *f*. Articulation: *sempre marcato*. Includes a first ending (l.v.).

**Perc. 2:** vibes hard cord mallets. Dynamics: *mf*. Articulation: *sempre marcato*.

**Perc. 3:** cym. medium yarn mallets. Dynamics: *fp* to *f*. Articulation: *sempre marcato*. Includes a first ending (l.v.), maracas (mar.), and a triplet (3).

**Perc. 4:** timp. medium yarn mallets. Dynamics: *fp* to *f*. Articulation: *sempre marcato*. Includes maracas (mar.) and a triplet (3).

**Xylo.:** hard yarn mallets. Dynamics: *mf*. Includes a triplet (3).

**Vibes:** hard cord mallets. Dynamics: *mf*. Articulation: *sempre marcato*. Includes a triplet (3).

**Bongos:** (on stand). Dynamics: *mf*. Includes a triplet (3).

10

bongos (on stand)

*f* *mf*

*f* *mf*

cym. l.v.

l.v. mar. *f* *mf*

13

xylo.

*f* *f*

l.v. mar. *f*

*f*

16

bongos (on stand)

xylo.

*mf* *f*

*mf* *f*

cym. l.v. mar. *f*

*mf* *f*