

Sci-Fi Percussives

I. Prelude to Contact

Total Duration: @ 18 minutes

Howard J. Buss (ASCAP)

$\bullet = 104$

Perc. 1

Perc. 2 xylo. m.y. solo *mf* lyrically and legato

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 11

Perc. 12

2. xylo. m.y. solo *mf* lyrically and legato

6. marimba m.y. *mf*

12. cym. m.y. *p* *cresc. poco a poco -*

simile

10

2.

6.

1.

2.

marimba

mf

mf

14

2.

3.

6.

1.

h.y. marimba

mf

3

18

2.

3.

5.

6.

1.

2.

h.c. vibes

mf

p cresc. poco a poco -

22

1. *conga*

2. *mf*

3. *mf*

5.

6.

1.

2. *mf*

26

1.

2.

3. *mf*

5.

6.

1.

2.

30

1. *[Musical notation]*

2. *[Musical notation]*

3. *[Musical notation]*

4. *[Musical notation]*

5. *[Musical notation]*

6. *[Musical notation]*

7. *[Musical notation]*

8. *[Musical notation]*

9. *[Musical notation]*

10. *[Musical notation]*

11. *[Musical notation]*

12. *[Musical notation]*

30

timp. u.s.

p lightly

w.s. snare drum hi-hat

mf crisply

mp *cresc. poco a poco -*