Percussion Distribution

**Group 1**
Percussion 1: orchestra bells, conga drum, 2 suspended cymbals (medium and large)
Percussion 2: xylophone, wood block
Percussion 3: marimba
Percussion 4: bongos, 2 suspended cymbals (medium and large), slapstick, air raid siren

**Group 2**
Percussion 5: vibraphone
Percussion 6: marimba (5 octave)
Percussion 7: 4 timpani tuned C, D, E-flat and F, one cowbell (large), crotales (1 octave)
Percussion 8: roto toms (5), large tam tam, lion roar, bass drum, maracas, 2 suspended cymbal (medium), triangle (medium), bell tree, snare drum, hi-hat

**Group 3**
Percussion 9: orchestra bells, tubular bells, sleigh bells, guiro, temple blocks, maracas
Percussion 10: xylophone, snare drum
Percussion 11: marimba
Percussion 12: bongos, 2 suspended cymbals (medium and large), ratchet

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**Mallets, beaters, etc. and their corresponding abbreviations:**

- **Perc. 1**: medium rubber (m.r.), brass (b.m.), wood sticks (w.s.), medium yam (m.y.), and a cello or bass bow;
- **Perc. 2**: 4 plastic (p.m.), medium yam (m.y.), wood sticks (w.s.);
- **Perc. 3**: 4 hard yam (h.y.), medium yam (m.r.)
- **Perc. 4**: coin, medium yam (m.r.), wire brushes;
- **Perc. 5**: 4 hard cord (h.c.), medium cord (m.c.);
- **Perc. 6**: medium yam (m.y.);
- **Perc. 7**: hard yam (h.y.), medium yam (m.y.), medium rubber (m.r.), brass (b.m.), wood stick (w.s.); ultrastaccato (u.s.); thin triangle beaters (t.b.) for crotales
- **Perc. 8**: wood sticks (w.s.), metal stick (triangle beater) (m.r.), large beater (l.b.), wire brushes (b.r), hard yam (h.y.);
- **Perc. 9**: rawhide hammers (r.h.), fiberglass hammers (f.h.), hard yam (h.y.);
- **Perc. 10**: plastic (p.m.), medium cord (m.c.), wood sticks (w.s.);
- **Perc. 11**: 4 hard yam (h.y.), medium yam (m.y.); medium rubber (m.r.)
- **Perc. 12**: coin, medium yam (m.y.), cello or bass bow, wood sticks (w.s.)