

for Nora Lee Garcia and Frances Colon

Score

Wind Songs

for flute/alto flute and oboe/English horn

I. Zephyrs

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The score is written for Flute and Oboe in 4/4 time. It begins with a tempo marking of quarter note = 104. The music is in a key with one sharp (F#). The score is divided into systems. The first system shows the Flute and Oboe parts with dynamics *f* deliberately, *fp*, and *f*. The Oboe part includes a trill marked "tr" with "(no trill)" written below it. The second system continues with *mf* dynamics and trills. The third system starts at measure 7 with *mp* dynamics and includes a triplet. The fourth system starts at measure 10 with *mp* dynamics and includes a *cresc. poco a poco* marking and trills. The fifth system starts at measure 13 with *mf* dynamics and includes a *cresc. poco a poco* marking and trills. The score concludes with a final measure in 4/4 time.

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16 *f* 3 3

20 *f* *tr* (no trill) *mp*
(no trill) *mp*

24 *mf* *f* *mf* *f* *mf* *cresc. poco a poco -* *tr*

28 *f* *mf* *cresc. poco a poco -* *tr*
f *mf* *cresc. poco a poco -*

32 *f* *mf* *cresc. poco a poco -* *tr*
f *mf* *cresc. poco a poco -*

36 *f* *mf* *cresc. poco a poco -* *tr*
f *mf* *cresc. poco a poco -*