

Percussion Distribution

1. timpani orchestra bells, and share chimes
(tubular bells) with perc. 2 finger cymbals

Mallets: hard timp., medium timp., medium rubber, and rawhide hammers

2. anvils chimes (tubular bells), and orchestra bells

Mallets: rawhide hammers, medium rubber, brass, and metal hammers (for anvils)

3. xylophone suspended cymbal (medium)

Mallets: hard yarn, medium rubber, wire brush, and soft cord

4. suspended cymbal (large) vibraphone

Mallets: hard cord, and medium cord

5. marimba

Mallets: hard yarn, and medium yarn

6. suspended cymbals
(large) (medium) tam-tam (large) wind chimes (metal) Chinese bell tree

Mallets: hard yarn, brass mallet (for bell tree), tam-tam beater, medium yarn, and wire brush
Also necessary for perc. 6. is a tub full of water for the "water gong" effect. (It may be necessary to use an assistant at this point in the music.)

Duration: @ 8 minutes