

Music on the Wisconsin School Music Association Music Festival List

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[RICERCARE ON C](#) for four C flutes by Andrea Gabrieli (1510-1586) transcribed by Howard J. Buss. This late Renaissance work is written in a stirring imitative style. Particularly interesting are the meter changes involving metric modulations, a trait found in much of the dance music of the day. It makes an outstanding feature number for a recital or contest, as well as a wonderful musical offering in church. (2'30") Grade III.
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